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BIBLIOGRAPHY
OF
JANE AUSTEN.

JANE AUSTEN.

JANE AUSTEN:

A BIBLIOGRAPHY.

BY

GEOFFREY KEYNES,

AUTHOR OF BIBLIOGRAPHIES OF JOHN DONNE,
WILLIAM BLAKE, SIR THOMAS BROWNE,
ETC.

WITH FOUR ILLUSTRATIONS FROM
ORIGINAL ENGRAVINGS.

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ILLUSTRATIONS

JANE AUSTEN
Engraved in 1870 from a drawing by Cassandra Austen — frontispiece

RAISON ET SENSIBILITÉ, 1828
Frontispiece to vol. I. — facing p. 139

LA FAMILLE ELIOT, 1821
Frontispiece to vol. I. — facing p. 145

BENTLEY'S EDITION, 1833
Frontispiece to vol. II. — facing p. 157

PREFACE

JANE AUSTEN recognised her own limitations when she likened her art to fine brush-work on a "little bit (two inches wide) of ivory", and her admirers have set themselves to a particular examination of her tiny panels until it might seem that they could yield no more results. In this work no one has been more accurate or more illuminating than Dr. R. W. Chapman, whose edition of the Novels has a distressing air of finality—distressing, that is, to anyone who would follow in his path. I am the more grateful, therefore, that he did not seriously encroach upon the field of bibliography, where I happen to find my special pleasure, and through which I can best express my homage to the genius of Miss Austen. Like most artists, she did not herself possess the bibliographical sense, and in 1815 she directed her printer to put the dedication of *Emma* to the Prince Regent on the title-page. She confessed, in reply to Murray's puzzled inquiry whether that really was her wish, that she had never noticed the proper place for a dedication (*Life*, pp. 318-319). Proof-sheets caused her

considerable anguish, and she did not succeed in eliminating all the "typical errors" from her books. But the innocence of authors is no protection against the bibliographical curiosity of the present day.

I. ORIGINAL EDITIONS

No one who is at all sensitive to the right relations between the outsides of the early editions of so many famous books and their contents can fail to appreciate the special propriety of these issues of Jane Austen's novels. The format, typography and binding, whether the original boards or contemporary half-calf, all seem somehow to be full of the spirit of the period, and to read any of them in this shape gives a definite addition to the reader's pleasure.

Sense and Sensibility was published at 15s. for the three volumes, *Pride and Prejudice* at 18s. Miss Austen declared that the publisher "shall ask 1l. 1s. for my two next and 1l. 8s. for my stupidest of all", but in spite of this *Mansfield Park* cost 18s. and *Emma* 1l. 1s. Even the four volumes of *Northanger Abbey and Persuasion* cost only 24s. To read any of these now in the original boards is a

satisfaction which only the very opulent could enjoy, even were the state of the paper joints of the covers usually not too delicate for it to be bibliophilically permissible; but anyone may be allowed to enjoy a bound copy, which at its best may be an even more delicate repast, some of the binders of the period having been able to invest the volumes with a demure neatness which is most comforting.

Copies of the novels in original boards have for many years been expensive items in the booksellers' catalogues, but bound copies have been attainable by the ordinary person until comparatively recent years, and if he were gifted with economic foresight it is not so long since they might have been had for a negligible sum. In 1913 my brother (an economist) stated in my hearing his belief that first editions of Jane Austen were selling much below their value, whether estimated on the basis of their intrinsic merit or their rarity. The timely warning has its satisfactory result in the shelf in my library filled by a complete set of the original issues, including the second editions, which proved to be almost the most difficult to obtain—

especially with their half-titles in position (one indeed still lacks them), but on that depends a story soon to be unfolded. Since that time the cultivation of Jane Austen's market has proceeded on an ascending scale of intensity, and the books have appreciated at a rate of interest which has surprised even the prescient economist. It is therefore remarkable that the bibliography of the novels has not been sooner investigated in detail, the book buyer being the more in need of protection the more expensive his quarry, and how much in the present instance he stood in need of it will here become apparent.

To anyone who is accustomed to the bibliographical intricacies of books published in the seventeenth or eighteenth centuries the collation of Jane Austen's novels will not be difficult. But peculiarities, delightful to the trained eye, are introduced by the fact that the different volumes of one edition of a novel were printed usually at two, and sometimes at three, different offices. Consequently the imprints found at the ends of the volumes, and, except in the case of *Sense and Sensibility*, on the backs of the

half-titles, suggest attractive possibilities of confusion—attractive to the bibliographer, but repellent to a more commercial intelligence.

This Bibliography has been for many years in preparation, and I have shrunk year by year from publishing the unfortunate facts; but I have at length brought myself to the point, and my friends must not imagine I have been actuated by any malicious motives. It has all arisen from the hatred engendered in the hearts of binders of the period 1811 to 1818 by the sight of a half-title, binders otherwise so gentle and discreet in their reactions to the novels of Jane Austen. In short, *they ripped them out*, and copy after copy has come down to us with every outward attraction, but lacking within the crowning grace of a half-title. This unfortunate practice is naturally regarded with disfavour by the modern book-collector who likes his bibliolatrical loves to be immaculate. Some booksellers have found themselves unable to inflict so cruel a disappointment on their customers, and they have sought to temper the wind by supplying the missing leaves from complete copies

of the second editions (where such existed). The raping of a second edition could surely be justified by the act of restoring to its "pristine state" a copy of the first edition. But, alas, the restoration was often more apparent than real. The half-titles in the two editions were never exactly alike, and unless the greatest care was exercised a volume may even be found to have the imprints of *different printers* on the verso of the half-title (thus restored) and at the bottom of the last page. "*Sense and Sensibility* would at any rate be free from such unpleasant suspicions", whispers the yet hopeful owner, "for the half-titles carry *no* imprints ". Even there, I fear, the light from my bibliographical torch must fall without fear or favour. The rules above and below the words on the half-titles are of quite different lengths in the two editions, so that a substituted half-title can be at once detected. *Emma* and *Northanger Abbey and Persuasion* are fortunately both exempt, since there were no second editions. *Emma* may even provide a surprise of the right kind, for the half-title in the first volume was printed on the last leaf instead of the

first, and so it has sometimes escaped the binder's fury. The half-titles in *Northanger Abbey and Persuasion* are usually placed between the preliminary leaves and the text in each volume, so that they too have often escaped. It is to be feared that sometimes even copies "in original boards, uncut", have been subjected to the same process of restoration with insufficient attention to the bibliographical niceties, so that copies the most original in outward appearance may present the oddest inconsistencies within.

I have considered it to be my duty as the first of Jane Austen's bibliographers to allow no loophole for misunderstanding in the future. This preoccupation will account for the rather disproportionate space given to facsimile reproductions, for I have caused line blocks to be made from the title-page of volume one of each edition, from the half-titles of every volume of each edition, and from each label where these could be found. The facsimiles are not guaranteed to be accurate to a fraction of a millimetre, but are sufficiently near the originals for all practical purposes. Labels are hardly ever

found quite undamaged, and no attempt has been made to supply in the facsimiles the deficiencies of the originals from which they were made. For the loan of examples of most of them I am indebted to the courtesy of Messrs. Elkin Matthews, for a few to Mr. Richard Jennings and to Mr. W. T. Spencer.

II. FIRST AMERICAN EDITIONS

Miss Austen did not have the satisfaction of seeing her novels reprinted in the United States of America during her lifetime, and the demand for them there does not appear to have made itself felt until 1832. All the novels were reprinted at Philadelphia in that year or in 1833. These first American editions are exceedingly scarce, and I should probably be myself unaware of their existence but for the fortunate chance of finding some years ago in a London bookseller's catalogue at 5s. each perfect copies of *Elizabeth Bennet* (as *Pride and Prejudice* is called) and *Northanger Abbey* in their original bindings; more recently an imperfect copy of *Persuasion* has come from Newcastle. None of these editions is to be found in any English library that I have consulted, and

I failed to obtain any of them from American booksellers. In the end I was able to obtain descriptions of those I did not possess from a correspondent, Mrs. M. B. Meriwether of Columbia, S.C., who found that many even of the American libraries did not contain them. It is difficult to explain their rarity, as fairly large editions are likely to have been printed if they were worth publishing at all, but they have now been rescued from complete oblivion. I have reproduced only the title-pages and labels of the two novels which I obtained in 1918. None of the volumes possesses a half-title, and it is probable that the title-pages of some of them were printed at the end of the last sheets, as will be seen from the collations, but the paper has no watermark, so that the original relations of odd leaves cannot be established.

III. FRENCH TRANSLATIONS

The remarkable fact that all Jane Austen's novels were translated into French and published in Paris within a few years of their appearance in England has almost escaped the notice of her biographers and critics. Two were published before her death,

but there is no reference to them in her remaining letters, and the translations may have been made without her knowledge. This is the more singular, as they seem to have enjoyed considerable popularity, so that *Sense and Sensibility* and *Persuasion* had been printed twice by 1828, and *Pride and Prejudice* was published at two independent Parisian offices in the same year, 1822. Some of these translations have the additional distinction of being the first illustrated editions of the novels. The translators seem to have had difficulty in finding satisfactory French equivalents for the titles of the novels, and they have consequently in several instances been altered. Two of the novels, *Northanger Abbey* and *Persuasion*, have been again translated in more recent years, and even the title of *Northanger Abbey* has been changed, somewhat unnecessarily, to *Catherine Morland*. At the end of this section I have added the only other translation of which I know, namely, *Pride and Prejudice* in Spanish, published in Madrid in 1924.

The early French translations are all exceedingly rare. There were in all nine

editions published in the years 1815 to 1828. Only one of these, *L'Abbaye de Northanger*, 1824, is to be found in the British Museum, and I do not know of any others in Great Britain. I have been unable to obtain any of them through booksellers in London or Paris; and several quay-side hunts have failed to produce anything more relevant than one or two translations of other female authors. In fact, the only copies of the books that I have seen, besides the single example in the British Museum, are in the Bibliothèque Nationale, where a complete series in the original wrappers has been preserved. Fortunately these appear never to have been read, and are therefore in perfect condition for making descriptions. Mr. Cosmo Gordon has assisted in the completion of these, as the regulations at the Bibliothèque Nationale make it impossible to see more than three volumes of a book at one time, so that a second visit, for which I myself had no opportunity, was needed to deal with the fourth volumes of some of the novels.

I have reproduced the title-pages of all the early translations, and two of the engraved frontispieces.

IV–V. COLLECTED EDITIONS AND SEPARATE REPRINTS

After the publication of *Northanger Abbey and Persuasion* in 1818, no further edition of any of the novels was published in England until Bentley reprinted all of them in 1833. The appearance of Bentley's edition, which contains in volume one a memoir of the author by Henry Austen, was an important event, as it was the beginning of an interest in Jane Austen's works which has never flagged since that date. The edition is best known in the five volumes in red cloth prepared for separate sale, but it was also issued in green cloth with different preliminary leaves for sale as a set. It is very uncommon in this form and is an exceedingly attractive book. Both forms have the engraved frontispieces and title-pages which constitute the first illustrations of Jane Austen published in England. One of the frontispieces is reproduced here. Bentley had bought the copyright of all the novels, except *Pride and Prejudice*, from Henry and Cassandra Austen for £250 (*Life*, p. 404), and in so doing had concluded a shrewd bargain. He continued

to reprint both the sets and the separate volumes for more than half a century, the second Steventon edition of 1886 being the last edition, which has come to my notice, issued by this publisher. The books were reprinted at so many dates and so few of these issues have been preserved in the public libraries that I have probably not recorded all of them, and I have not seen all those that I have recorded. This does not greatly trouble my bibliographical conscience, as the different issues are not of any particular importance. Until the year 1886 Bentley's editions held the field. Between this date and 1923 seven other collected editions were published, but none of them received any very large amount of editing. This defect was finally remedied in 1923 by the appearance of Dr. R. W. Chapman's Oxford edition, which for editorial care and general excellence is never likely to be superseded. Two further collected editions have been published since then, one of them seeking popular support by virtue of being printed "complete in one volume".

Meanwhile from the year 1833 onwards separate reprints of the novels have trickled

steadily from the press. I have recorded the following numbers of each:

Sense and Sensibility	25	
Pride and Prejudice	35	
Mansfield Park	19	
Emma	20	
Northanger Abbey and Persuasion	13	22
Northanger Abbey only	5	
Persuasion only	4	

A few of these bear American imprints, and there may have been others which have escaped my notice; the figures, however, seem to settle once and for all which is the most popular of the novels, *Pride and Prejudice* heading the list by a clear majority of ten. The fluctuations of popular taste during the Victorian, Edwardian and Georgian periods might be further illustrated by means of a graph, but the information would be incomplete, as I am unable to record the actual number of copies printed and sold in each case. Many of these reprints are not to be found in the public libraries, and some of them may be accounted rarities, particularly with their advertisement leaves and in their original coloured wrappers, the fragile beauties of which call up vivid reminders of

the railway bookstalls of the period. A copy of *Sense and Sensibility* in my own library, published in 1884 in Routledge's Sixpenny Novels, with a coloured wood engraving (unsigned) on the wrapper, has on the margins of its leaves pencilled remarks by Henry Festing Jones, who was apparently unable to speak owing to a sore throat—"Butler is going to bring me Lovell the Widower—Thackeray", "Talk, and I don't a bit mind smoking", etc. On the back wrapper is printed a "Curious & beautiful optical illusion Presented by the Proprietors of Pears' Soap". Some of the leaves are unopened.

VI–VII. LETTERS, MISCELLANEA

Jane Austen's letters were first edited in 1884 by Lord Brabourne, and were mostly reprinted in the *Life and Letters* by W. and R. A. Austen-Leigh. But their final enshrinement is not yet completed, and this ceremony, presently to be performed by the competent hands of Dr. R. W. Chapman, is eagerly awaited.

The Miscellanea, though neither numerous nor important, are welcome morsels for those whose appetites have been slightly

jaded by constant re-reading of the novels, and they have deserved the elegant finality which has been accorded to them by the Oxford editions of 1925–1927. Other juvenilia have been printed in *Charades*, 1895, and in *Love and Freindship*, which has, surprisingly enough, been printed five times since 1922. The demand for Duologues and Dialogues from Jane Austen seems to have ceased after 1912.

VIII. BIOGRAPHY AND CRITICISM

This section, containing both books and periodicals, consists of 185 entries. Large as it is, I make no pretence that it is complete, though it is not likely that anything of importance has been omitted. The earliest entries are the celebrated reviews by Sir Walter Scott and Archbishop Whately in the *Quarterly Review* of 1815 and 1821. Almost the latest is an article published in America maintaining that Scott did not write the first, both being really by Whately. Attention may be directed to the dawn of true Jane Austen scholarship in 1893–94, when A. W. Verrall published two brilliant contributions in the *Cambridge Review*. The

stream of comment has swollen greatly since that date, and it is difficult to believe that much more can remain to be said. The biographical aspect has also received very full attention, chiefly by members of the author's family, who most easily had access to any records that remained, and particularly to reminiscences that had been handed down orally by her nephews and nieces. The first brief memoir was written by Jane Austen's brother, Henry, and printed with the first edition of *Northanger Abbey and Persuasion* in 1818. Another by the same was printed in the first volume of Bentley's edition, 1833. A more extended *Memoir* was published by her nephew, J. E. Austen-Leigh, in 1870, and this was revised in 1871. Finally the authoritative *Life and Letters, A Family Record*, by W. and R. A. Austen-Leigh, was published in 1913, and this is likely to remain the chief source of biographical materials.

The iconography of Jane Austen is of disappointing brevity. The *Memoir* of 1870 contains an engraved portrait which is stated to have been made after a drawing by Cassandra Austen. I have tried to obtain news of the drawing, but it seems to have dis-

appeared completely, and the engraving, unsatisfying as it is, is reproduced here for want of anything better. The oil-painting by Zoffany which appears as frontispiece to Lord Brabourne's edition of the *Letters* and to the more recent *Life and Letters* is of very doubtful authenticity and completes the list of portraits of Jane Austen.

IX. BOOKS FROM JANE AUSTEN'S LIBRARY

The last section contains a brief account of a few books which show undoubted evidence of having been at one time in Miss Austen's possession. Others will probably be found, though it is unlikely that she ever owned an extensive library. The books recorded here are all of a serious nature, and it is possible that she subsisted on the lending libraries for her novels, or on borrowing from her friends. Thus Mr. John Sparrow has a copy of Mrs. Radcliffe's *The Italian* which has the signature of Anne Lefroy, and it is tempting to suppose that Miss Austen, who refers to the book in *Northanger Abbey*, read it in this copy belonging to her friend. A full list of the literary references found in

her writings is given at the end of volume five of the Oxford edition of the Novels, and from this an idea of the extent of her reading may be obtained.

ACKNOWLEDGEMENTS

I have already recorded my indebtedness to Mrs. M. B. Meriwether of the University of South Carolina, to Mr. Cosmo Gordon, and to the various owners who have kindly lent me books for making facsimiles. I have also received valuable help from Miss Mabel A. Zahn, who has sent me descriptions of all the Jane Austen volumes in the library of Mr. A. Edward Newton and in the H. V. Jones collection, though I fear these acknowledgements are seven years overdue. Dr. R. W. Chapman has looked through the proof-sheets, and he has been seconded in this task by Mr. John Sparrow. I am additionally grateful to Dr. Chapman and to Mr. R. A. Austen-Leigh for their frequent help and encouragement during the eight years over which the compilation of this book has spread itself.

GEOFFREY KEYNES.

LONDON, *June* 1929.

ABBREVIATIONS

BLO : Bodleian Library, Oxford

BM : British Museum

ULC : University Library, Cambridge

Life : *Jane Austen Her Life and Letters A Family Record By W. Austen-Leigh and R. A. Austen-Leigh London* 1913

I

ORIGINAL EDITIONS

ORIGINAL EDITIONS

1

SENSE AND SENSIBILITY 12° 1811

Title: SENSE AND SENSIBILITY: A Novel. In three volumes. [*rule*] By a Lady. [*rule*] Vol. I. [*etc.*] [*double rule*]. London: Printed for the Author, By C. Roworth, Bell-yard, Temple-bar, and published by T. Egerton, Whitehall. 1811.

Collation: Vol. I. [A]^{2} B-O^{12} P^{4}; 162 leaves. Vol. II. [A]^{2} B-M^{12} N^{8}; 142 leaves. Vol. III. [A]^{2} B-N^{12} O^{8}; 154 leaves.

Contents: Vol. I. A1 half-title; A2 title; B1*a*-P3*a* (pp. 1-317) text; P3*b*-P4*b* blank. Imprint of C. Roworth at bottom of P3*a*. Vol. II. A1 half-title; A2 title; B1*a*-N7*b* (pp. 1-278) text; N8 blank. Imprint of C. Roworth at bottom of N7*b*. Vol. III. A1 half-title; A2 title; B1*a*-O7*a* (pp. 1-301) text; O7*b*-O8*b* blank. Imprint of C. Roworth at bottom of O7*a*.

Binding, etc.: Blue paper boards, with brown paper back, or pink paper boards with cream paper back. Pink or white paper labels: [*double rule*] Sense and Sensibility. [*line*] 1. [2. 3.] [*double rule*] (see facsimiles). Size 18·5 × 11 cms., uncut. Wove paper, with watermark *IS* 1810 (vols. I. and II.), or 1808 without initials (vol. III.).

Copies: BLO, BM.
R. W. Chapman, H. V. Jones collection, G. L. Keynes, Macgeorge collection, A. E. Newton.

Note : The first sketch for *Sense and Sensibility* was composed about 1795 with the title *Elinor and Marianne* (*Life*, p. 80). It was written in the form of letters and was read aloud, but " it is difficult to guess between whom the letters can have passed, for in the novel Elinor and Marianne are never parted, even for a single day " (*ibid.*). The book in its final and much-altered form was begun in November 1797 (*Memoir*, p. 47) at Steventon. It was revised and prepared for the press at Chawton, 1809–1810 (*Memoir*, p. 95). The author was correcting the proofs in April 1811 : " I am never too busy to think of S. and S. I can no more forget it than a mother can forget her sucking child : . . . I have had two sheets to correct, but the last only brings us to Willoughby's first appearance " (*Letters*, ii. 90), *i.e.* the end of sheet E, vol. i. p. 96. Advertisements of the work appeared in the *Morning Chronicle* for October 31, November 7 and November 28, 1811 (*Novels*, ed. Chapman, *S. and S.*, p. xi), so that it was probably published in October or November. The three volumes were issued in boards at 15s. They were all printed by C. Roworth, whose imprint appears at the bottom of the last page of type. The half-titles have no imprints on the versos, but can be distinguished from those of the second edition by the length of the rules (see facsimiles). The size of the edition has not been recorded. It was undoubtedly a small one, and Henry Austen stated that it was less than that of *Mansfield Park*, the small size of which had excited the astonishment of John Murray at a later day (*Life*, p. 311). Probably it consisted of only 1000 copies or even less, and this would account for the fact that *Sense and Sensibility* is so much the rarest of the novels at the

present day. No part of the original MS. has survived. By July 3, 1813, every copy had been sold, and the author records that " it has brought me £140, besides the copyright, if that should ever be of any value " (*Life*, p. 272). A 20 per cent royalty on an edition of 1000 copies would have produced £150. Approximately £140 would have been produced by a 25 per cent royalty on an edition of 750 copies. A second edition was published in 1813 (see next entry).

2

SENSE AND SENSIBILITY 12° 1813

Title: SENSE AND SENSIBILITY: A Novel. In three volumes. [*rule*] By the Author of "Pride and Prejudice". [*rule*] The Second Edition. Vol. I. [*etc.*] [*double rule*]. London: Printed for the Author, By C. Roworth, Bell-yard, Temple-bar, and published by T. Egerton, Whitehall. 1813.

Collation : Vol. I. [A]^{2} B-N^{12} O^{10} ; 156 leaves. Vol. II. [A]^{2} B-M^{12} N^{8} ; 142 leaves. Vol. III. [A]^{2} B-N^{12} O^{4} ; 150 leaves.

Contents : Vol. I. A1 half-title ; A2 title ; B1*a*-O9*b* (pp. 1-306) text ; O10 blank. Imprint of C. Roworth at bottom of O9*b*. Vol. II. A1 half-title ; A2 title ; B1*a*-N7*b* (pp. 1-278) text ; N8 blank. Imprint of C. Roworth at bottom of N7*b*. Vol. III. A1 half-title ; A2 title ; B1*a*-O3*b* (pp. 1-294) text ; O4 blank. Imprint of C. Roworth at bottom of O3*b*.

Binding, etc.: Brown paper boards. [Labels not known.] Wove paper, with watermark 1812 or AP/1811.

Copies: R. W. Chapman, R. Jennings, G. L. Keynes.

Note: The author introduced several alterations into the text of this edition, and one passage containing a reference to an improper subject (*Novels*, ed. Chapman, *S. and S.*, p. 66) was omitted. Several small errors were admitted which have usually been reproduced in later reprints. All these are noted by Mr. Chapman. Again all three volumes were printed by C. Roworth, and the half-titles carry no imprints.

3

PRIDE AND PREJUDICE 12° 1813

Title: PRIDE AND PREJUDICE: A Novel. In three volumes. [*rule*] By the Author of "Sense and Sensibility." [*rule*] Vol. I. [*etc.*] [*double rule*]

London: Printed for T. Egerton, Military Library, Whitehall. 1813.

Collation: Vol. I. $[A]^2$ B-N^{12} O^8 P^2; 156 leaves. Vol. II. $[A]^2$ B-L^{12}; 122 leaves. Vol. III. $[A]^2$ B-O^{12} P^6; 164 leaves.

Contents: Vol. I. A1*a* half-title; A1*b* imprint of C. Roworth; A2 title; B1*a*-P2*a* (pp. 1-307) text. P2*b* blank. Imprint of C. Roworth at bottom of P2*a*. Vol. II. A1*a* half-title; A1*b* imprint of G. Sidney; A2 title; B1*a*-L12*a* (pp. 1-239) text; L12*b* blank. Imprint of G. Sidney at bottom of

L12*a*. Vol. III. A1*a* half-title; A1*b* imprint of G. Sidney; A2 title; B1*a*-P6*a* (pp. 1-323) text; P6*b* blank. Imprint of G. Sidney at bottom of P6*a*.

Binding, etc.: Blue paper boards and brown paper back, with white paper label: [*double rule*] Pride and Prejudice. [*line*] I. [II. III.] [*double rule*]. (See facsimiles.) Size 18·5 × 11 cms., uncut. Wove paper, most of the sheets with watermark 1808. A few are dated 1812, or have a monogram watermark without date. The latter occurs only in vol. III.

Copies: BLO, BM, ULC.
R. W. Chapman, H. V. Jones collection, G. L. Keynes, Macgeorge collection, A. E. Newton.

Note: The first draft of *Pride and Prejudice* was made at Steventon between October 1796 and August 1797 under the title *First Impressions* after the composition of *Elinor and Marianne* (*Memoir*, p. 47). The author was then not yet twenty-one years old. The work may have been partially revised at Chawton in 1810 (*Memoir*, p. 95). Probably it was not fully revised until 1812, and the author records on January 29, 1813, that she has successfully "lop't and crop't" the book, so that it must now be rather shorter than *Sense and Sensibility* (*Life*, p. 261). It was not published until January 1813, when the success of *Sense and Sensibility* was already assured and the first edition almost sold out. The author received her first copy on January 27, and the book was advertised in the *Morning Chronicle* for January 28, 1813 (*Life*, p. 260). The copyright had been sold to Egerton for, apparently, £110 (*Life*, p. 272). The author's father, George Austen, had already offered the MS. of *First Impressions* to Cadell for publication in November

1797, but it was declined by return of post (*Life*, pp. 97-98), and no further negotiations with publishers have been recorded.

Pride and Prejudice was issued in boards at 18s. (*Life*, p. 260). The size of the edition is not known, but it was presumably larger than that of *Sense and Sensibility*, perhaps 1500 copies, so that the author does not seem to have concluded a good bargain when she sold the book outright for £110 (*Life*, p. 272). The first edition was sold off very rapidly and a second one was printed in the same year; a third was printed four years later (see next two entries).

It will be noticed that vol. I. of the first edition was printed by Roworth, whose imprint appears on the verso of the half-title and at the end of the text, whereas vols. II. and III. were printed by Sidney. In some copies the imprint on the verso of the half-title of vol. I. will be found to be that of Sidney. In such cases the half-title has been taken from copies of vols. II. or III. of the second edition (see facsimiles).

4

PRIDE AND PREJUDICE 12° 1813

Title: PRIDE AND PREJUDICE: A Novel. In three volumes. [*rule*] By the Author of "Sense and Sensibility." [*rule*] Vol. I. [*etc.*] Second edition. [*double rule*]. London: Printed for T. Egerton, Military Library, Whitehall, 1813.

8

Collation : As in the first edition.

Contents : Vol. I. As in the first edition, except that the printer's imprint at the end is at the bottom of P2*b* below a rule instead of being on P2*a*. Vols. II. and III. As in the first edition.

Binding, etc. : Grey paper boards and brown paper back, with white paper label: [*double rule*] Pride and Prejudice. [*rule*] Vol. I. [*etc.*] [*double rule*]. (See facsimiles.) Size 18·5 × 11 cms., uncut. Wove paper, most of the sheets with watermark 1812. In one copy examined the dates 1808 and 1813 also occurred in vol. III.

Copies :

R. W. Chapman, R. Jennings, G. L. Keynes.

Note : No alterations were made in this edition by the author, though " a few obvious misprints have been corrected " (*Novels*, ed. Chapman, *P. and P.*, p. xii). She had noted a misprint in vol. III. p. 220, l. 3 [from bottom] (*Life*, p. 262), but this remained uncorrected in the second and third editions. Again vol. I. was printed by Roworth, vols. II. and III. by Sidney, as the imprints on the versos of the half-titles and at the end of the text indicate. (See facsimiles.) The author received her copy on November 4 or 5, 1813, and wrote to her sister on November 6, " since I wrote last my 2nd edit. has stared me in the face " (*Life*, p. 289).

5

PRIDE AND PREJUDICE 12° 1817

Title: PRIDE AND PREJUDICE: A Novel. In two volumes. [*rule*] By the Author of

"Sense and Sensibility," &c. [*rule*] Vol. I. [II.] Third Edition. [*double rule*]. London: Printed for T. Egerton, Military Library, Whitehall. 1817.

Collation : Vol. I. [A]^{2} B-N^{12} O^{2} ; 148 leaves. Vol. II. [A]^{2} B-O^{12} ; 158 leaves.

Contents : Vol I. A1*a* half-title ; A1*b* imprint of C. Roworth ; A2 title ; B1*a*-O1*a* (pp. 1-289) text ; O1*b* imprint of C. Roworth ; O2 blank. Vol. II. A1*a* half-title ; A1*b* imprint of C. Roworth ; A2 title ; B1*a*-O12*a* (pp. 1-311) text ; O12*b* blank. Imprint of C. Roworth at bottom of O12*a*.

Binding, etc.: Blue paper boards, brown paper back. Pink paper labels : Pride and Prejudice [*rule*] Vol. I. [II.] [*double rule*] Third Edition. (See facsimiles.) Size 19 × 10·5 cms., uncut. Wove paper, with watermark 1815 or 1816. A copy in my own library, perhaps a publisher's remainder, is bound in one volume in brown cloth lettered on the back in gold : " Miss Austin's Pride and Prejudice ".

Copies : BM.
R. W. Chapman, G. L. Keynes (two copies), J. H. A. Sparrow.

Note : The chapters have been renumbered in this edition to suit the division into two volumes, and these new numbers have been reproduced in most later reprints. A number of further errors have crept into the text, which was not revised by the author. These are recorded by Mr. Chapman. Both volumes were printed by Roworth.

6

MANSFIELD PARK 12° 1814

Title: MANSFIELD PARK: A Novel. In three volumes. [*rule*] By the Author of "Sense and Sensibility," and "Pride and Prejudice." [*rule*] Vol. I. [*etc.*] [*double rule*]. London: Printed for T. Egerton, Military Library, Whitehall. 1814.

Collation: Vol. I. [A]^{2} B-Q^{12}; 182 leaves. Vol. II. [A]^{2} B-N^{12} O^{4}; 150 leaves. Vol. III. [A]^{2} B-Q^{12} R^{4}; 186 leaves.

Contents: Vol. I. A1*a* half-title; A1*b* imprint of G. Sidney; A2 title; B1*a*-Q12*b* (pp. 1-360) text. Imprint of G. Sidney at bottom of Q12*b*. Vol. II. A1*a* half-title; A1*b* imprint of C. Roworth; A2 title; B1*a*-O3*b* (pp. 1-294) text; O4 blank. Imprint of C. Roworth at bottom of O3*b*. Vol. III. A1*a* half-title; A1*b* imprint of G. Sidney; A2 title; B1*a*-R3*b* (pp. 1-354) text; R4*a* advt. of second editions of *Sense and Sensibility* and *Pride and Prejudice*; R4*b* blank. Imprint of G. Sidney at bottom of R3*b*.

Binding, etc.: Blue paper boards and brown paper backs. White paper labels: Mansfield Park [*rule*] I. [*etc.*] [*double rule*] Price 18s. (See facsimiles.) Size 18·5 × 11 cms., uncut. Wove paper, with watermark 1812.

Copies: BLO, BM.
R. Jennings, H. V. Jones collection, G. L. Keynes, Macgeorge collection, A. E. Newton.

Note: *Mansfield Park* is stated to have been begun about February 1811, and to have been completed

" soon after June, 1813 " (*Life*, p. 290). It was being read by Henry Austen between March 2 and 9, 1814, presumably in proof sheets (*Life*, pp. 293, 296). On May 23 and 27 it was advertised in the *Morning Chronicle*, and was no doubt published, again at 18s., at the end of May. The size of the edition was moderate, probably about 1500 copies, and John Murray, the publisher of the second edition, expressed his surprise thereat (*Life*, p. 311). Although " it was entirely sold out in the autumn " (*Life*, p. 296), no second edition was printed until 1816 (see next entry). The first edition of *Mansfield Park* is stated by Mr. Chapman to be far the worst printed of all the novels as regards both punctuation and verbal errors. No part of the original MS. has survived.

Vols. I. and III. were printed by Roworth, vol. II. by Sidney, as shown by the imprints. Three printers, not including Sidney, were employed for the second edition, so that the insertion of spurious half-titles in imperfect copies of the first edition can easily be detected.

An uncut copy in original boards in the collection of Mr. A. E. Newton has the unusual feature of labels on which the title, *Mansfield Park*, is printed longitudinally without the volume numbers or price. It seems probable that these labels are later additions.

7

MANSFIELD PARK 12° 1816

Title: MANSFIELD PARK: A Novel. In three volumes. [*rule*] By the Author of "Pride and Prejudice." [*rule*] Vol. I. [*etc.*]

[*double rule*] Second Edition. [*double rule*]. London: Printed for J. Murray, Albemarle-Street. 1816.

Collation : Vol. I. [A]^{2} B-Q^{12} ; 182 leaves. Vol. II. [A]^{2} B-N^{12} O^{4} ; 150 leaves. Vol. III. [A]^{2} B-P^{12} Q^{10} ; 180 leaves.

Contents : Vol. I. A1*a* half-title ; A1*b* imprint of J. Moyes ; A2 title ; B1*a*-Q12*b* (pp. 1-360) text. Imprint of J. Moyes at bottom of Q12*b*. Vol. II. A1*a* half-title ; A1*b* imprint of C. Roworth ; A2 title ; B1*a*-O3*b* (pp. 1-294) text ; O4 blank. Imprint of C. Roworth at bottom of O3*b*. Vol. III. A1*a* half-title ; A1*b* imprint of T. Davison ; A2 title ; B1*a*-Q9*b* (pp. 1-354) text ; Q10*a* blank ; Q10*b* imprint of T. Davison.

Binding, etc. : Original binding not known. Size uncut, 18·5 × 11 cms. Wove paper with watermark 1815.

Copies : BM.
R. W. Chapman, G. L. Keynes.

Note : The first edition of *Mansfield Park* had been sold out by November, 1814 (*Life*, p. 308). On November 30 Miss Austen visited the publisher, Egerton, to discuss the printing of a second edition (*ibid.*), but without result. It may have been Egerton's reluctance to take a reasonable risk which determined Miss Austen to forsake him and to turn to John Murray as her publisher. The reprinting of *Mansfield Park* followed the publication of *Emma*, negotiations concerning this having been begun with Murray in October 1815. On December 11, 1815, the author wrote to Murray : " I return also *Mansfield Park* as ready for a

second edition, I believe, as I can make it" (*Life*, p. 318). Mr. Chapman surmises that this was a corrected copy of the first edition, not proofs of the second. He notes that the text of the second edition, as regards verbal errors and punctuation, is very much better than the first, though some difficulties still remain. More considerable alterations were made by the author in vol. III. pp. 150-151, as was first pointed out by the present writer in the *Times Literary Supplement*, August 30, 1923. Mr. Chapman also notes that the spelling in the second edition is not uniform. The three volumes were all printed in different offices, and each compositor followed the "rule of the house" rather than his copy.

8

EMMA 12° 1816

Title: EMMA: A Novel. In three volumes. [*rule*] By the Author of "Pride and Prejudice," &c. &c. [*rule*] Vol. I. [*etc.*] [*double rule*].

London: Printed for John Murray. [*rule*] 1816.

Collation: Vol. I. $[A]^2$ B-O^{12} P^6; 164 leaves. Vol. II. $[A]^2$ B-P^{12} Q^8; 178 leaves. Vol. III. $[A]^2$ B-Q^{12} R^2; 184 leaves.

Contents: Vol. I. A1 title; A2*a* dedication to the Prince Regent; A2*b* blank; B1*a*-P5*b* (pp. 1-322) text; P6*a* half-title; P6*b* imprint of C. Roworth. Imprint also at bottom of P5*b*. Vol. II. A1*a* half-title; A1*b* imprint of C. Roworth; A2 title; B1*a*-Q8*a* (pp. 1-351) text; Q8*b* imprint of C. Roworth.

Vol. III. A1*a* half-title ; A1*b* imprint of J. Moyes ; A2 title ; B1*a*-R2*a* (pp. 1-363) text ; R2*b* advt. of previous works. Imprint of J. Moyes at bottom of R2*a*.

Binding, etc. : Brown paper boards and back, or blue paper boards and darker blue back, with white paper labels : [*double rule*] Emma by The Author of Pride and Prejudice. Vol. I. [II. III.] [*line*] Price 1l. 1s. [*double rule*]. (See facsimiles.) Size 18·5 × 11 cms., uncut. Wove paper with watermark *BUDGEN* 1815, or with the date alone.

Copies : BLO, BM, ULC.
R. W. Chapman, R. Jennings, H. V. Jones collection, G. L. Keynes, Macgeorge collection, A. E. Newton.

Note : The composition of *Emma* is stated to have been begun on January 21, 1814, at Chawton (*Life*, p. 290), and to have been finished by March 29, 1815 (*Life*, p. 306), having been written more quickly than any of the previous works. Negotiations with John Murray concerning its publication were conducted by Henry Austen, and it appears from one of his letters that Murray's first offer for the copyright of *Sense and Sensibility*, *Mansfield Park*, and *Emma* amounted altogether to less than the sum the author has already cleared " by one very moderate edition " of *Mansfield Park* (*Life*, pp. 310-311). *Emma* had been read for Murray by William Gifford, editor of the *Quarterly Review*, who had " nothing but good to say " of the book (*Memoir of Murray*, 1891, vol. i. p. 282), and the negotiations seem to have ended satisfactorily, though the actual sum paid is not recorded. The firm of Murray has recently stated that 2000 copies of *Emma* were printed, and that of these 1250 were

sold within a year (*Life*, p. 311). The three volumes were issued in boards at 21s. The work was not reprinted until Bentley's collected edition was published in 1833. Mr. Chapman notes that the text of *Emma* is very accurately printed (this time by Roworth and Moyes), but Miss Austen's letters show that she suffered much agitation by reason of the printers' dilatory methods (*Life*, pp. 314-316).

The collation of the first volume of *Emma* is peculiar in that the first sheet consisted only of the title-page and the dedication to the Prince Regent, while the half-title was printed on the last leaf, which would otherwise have been blank. If the binder has omitted to transfer the half-title to the beginning of the volume, it will appear, at first sight, to be imperfect.

9

NORTHANGER ABBEY AND PERSUASION 12° 1818

Title: NORTHANGER ABBEY: AND PERSUASION. By the Author of "Pride and Prejudice," "Mansfield-Park," &c. [*rule*] With a Biographical Notice of the Author. [*double rule*] In Four Volumes. Vol. I. [*etc.*] [*double rule*].

London: John Murray, Albemarle-Street. 1818.

Collation: Vol. I. a^{12} B-N^{12} O^{6}; 162 leaves. Vol. II. $[A]^{2}$ B-O^{12} P^{10}; 168 leaves. Vol. III. $[A]^{2}$ B-M^{12} N^{8}; 142 leaves. Vol. IV. $[A]^{2}$ B-O^{12} P^{8}; 166 leaves.

Contents: Vol. I. A1*a* general title; a1*b* imprint of C. Roworth; a2 half-title to "Biographical Notice of the Author"; a3*a*-a8*b* (pp. v-xvi) biographical notice [by Henry Austen], dated London, December 13, 1817; a9*a*-a10*a* (pp. xvii-xix) "Postscript", dated London, December 20, 1817; a10*b* blank; a11 half-title to "Northanger Abbey. Vol. I."; a12 (pp. xxiii-xxiv) "Advertisement, by the Authoress, to Northanger Abbey"; B1*a*-O6*b* (pp. 1-300) text. Imprint of C. Roworth at bottom of O6*b*. Vol. II. A1*a* general title; A1*b* imprint of C. Roworth; A2 half-title to "Northanger Abbey. Vol. II."; B1*a*-P10*a* (pp. 1-331) text; P10*b* blank. Imprint of C. Roworth at bottom of P10*a*. Vol. III. A1*a* general title; A1*b* imprint of T. Davison; A2 half-title to "Persuasion. Vol. I."; B1*a*-N8*b* (pp. 1-280) text. Imprint of T. Davison at bottom of N8*b*. Vol. IV. A1*a* general title; A1*b* imprint of T. Davison; A2 half-title to "Persuasion. Vol. II."; B1*a*-P6*b* (pp. 1-308) text; P7-8 blank. Imprint of T. Davison at bottom of P6*b*.

Binding, etc.: Blue-grey paper boards and brown paper back, or pink paper boards and back. White paper labels: [*double rule*] Northanger Abbey: and Persuasion. In Four Vols. [*line*] Vol. I. [*etc.*] [*double rule*] 24s. (See facsimiles.) Size 19 × 10·5 cms., uncut. Wove paper with watermark *AP* 1816 2.

Copies: BLO, BM, ULC.
R. W. Chapman (two copies), R. Jennings, H. V. Jones collection, G. L. Keynes, Macgeorge collection, A. E. Newton.

Note: A considerable amount of discussion has centred round the composition of *Northanger Abbey*, and may be read in the *Life*, chap. xiii.,

and in Mr. Chapman's introductory note. The facts appear to be that the novel was written in 1797–98 with the title *Susan* (not to be confused with another work, *Lady Susan*), and that it was sold for £10 in the spring of 1803 to Messrs. Crosby & Co. of Stationers Hall Court, Henry Austen's agent, a Mr. Seymour, acting as intermediary. It was actually announced for publication in Crosby's *Flowers of Literature*, 1803, but in spite of this was not printed. On April 5, 1809, Jane Austen addressed a letter, a copy of which has been preserved, to " Crosbie & Co.", asking why the book had not been printed and offering to supply a copy of the MS. if the other draft had been lost. This letter was written from Southampton and signed M. A. D. (*Life*, p. 230). It was acknowledged by Richard Crosby, who offered in his reply to restore the MS. for the same sum as had been paid in 1803 (*Life*, p. 231), and there the matter was allowed to drop. Seven years later, in 1816, negotiations were re-opened and the MS. was bought back for £10, Crosby still being unaware of the identity of the author.

Miss Austen stated in her letter to Crosby that she possessed a second MS. of the novel, so that revisions may have been carried out at any time after 1803. The *Advertisement* was written in 1816. In 1809 a novel called *Susan* was published by another author, and Miss Austen changed the name of her work to *Catherine*. The publication of the book under this name was still being discussed in March 1817. Ultimately the name was changed to *Northanger Abbey*, and the novel was not printed until after the author's death, with a biographical note by her brother Henry.

Persuasion, the latest of the novels, was begun

in 1815 and completed on July 18, 1816 (*Life*, p. 334). As is well known, chap. x. of the first draft was condemned and rewritten as chaps. x. and xi. of the published work. The MS. of the cancelled chapter, together with that of chapter xii., is the only portion of the MSS. of the novels that has escaped destruction. It has been several times printed, first with the *Memoir*, ed. 2, 1871 (see no. 191), and finally as a separate publication by the Clarendon Press, 1926 (no. 178).

The four volumes containing *Northanger Abbey* and *Persuasion* were advertised in the *Morning Chronicle* for December 19 and 20, 1817, and were published about that date at 24s. Mr. Chapman notes that although the proofs were not read by the author, the text is good. A few corrections, however, are recorded. The page numbers on pp. 190, 191 are reversed, and the catchwords on these two pages are incorrect.

The size of the edition is not known, but it seems probable that it exceeded 2000 copies, as the book is more commonly to be met with than any of the other novels. *Northanger Abbey* was printed by Roworth and *Persuasion* by Davison. None of the volumes has a half-title before the general title; a half-title is to be found, however, in each volume between the preliminary leaves and the first page of the text. Sometimes the binder has folded this back so that it comes before the title-page instead of before the text.

[*Labels of first edition*, 1811.]

SENSE

AND

ENSIBILITY

1.

SENSE

AND

ENSIBILITY

2.

SENSE

AND

ENSIBILITY

3.

[*Title-page of first edition, Vol. I.*]

SENSE

AND

SENSIBILITY:

A NOVEL.

IN THREE VOLUMES.

BY A LADY.

VOL. I.

London:

PRINTED FOR THE AUTHOR,

By C. Roworth, Bell-yard, Temple-bar,

AND PUBLISHED BY T. EGERTON, WHITEHALL.

1811.

[*Half-title of first edition, Vol. I.*]

SENSE AND SENSIBILITY.

[*Half-title of first edition, Vol. II.*]

SENSE AND SENSIBILITY.

[*Half-title of first edition, Vol. III.*]

SENSE AND SENSIBILITY.

[*Title-page of second edition, Vol. I.*]

SENSE

AND

SENSIBILITY:

A NOVEL.

IN THREE VOLUMES.

BY THE

AUTHOR OF "PRIDE AND PREJUDICE."

THE SECOND EDITION.

VOL. I.

London:

PRINTED FOR THE AUTHOR,

By C. Roworth, Bell-yard, Temple-bar,

AND PUBLISHED BY T. EGERTON, WHITEHALL.

1813.

[*Half-title of second edition, Vol. I.*]

SENSE AND SENSIBILITY.

[*Half-title of second edition, Vol. II.*]

SENSE AND SENSIBILITY.

[*Half-title of second edition, Vol. III.*]

SENSE AND SENSIBILITY.

[*Labels of first edition*, 1813.]

PRIDE.

AND

PREJUDICE.

VOL. I.

PRIDE

AND

PREJUDICE

VOL. II.

PRIDE

AND

PREJUDICE.

VOL. III.

[*Title-page of first edition, Vol. I.*]

PRIDE

AND

PREJUDICE:

A NOVEL.

IN THREE VOLUMES.

BY THE

AUTHOR OF " SENSE AND SENSIBILITY."

VOL. I.

London:

PRINTED FOR T. EGERTON,

MILITARY LIBRARY, WHITEHALL.

1813.

[*Half-title of first edition, Vol. I.*]

PRIDE AND PREJUDICE.

[*Half-title of first edition, Vol. I., verso.*]

London: Printed by C. Roworth,
Bell-yard, Temple-bar.

[*Half-title of first edition, Vol. II.*]

PRIDE AND PREJUDICE.

[*Half-title of first edition, Vol. II., verso.*]

G. SIDNEY, Printer,
1, Northumberland Street, Strand.

[*Half-title of first edition, Vol. III.*]

PRIDE AND PREJUDICE.

[*Half-title of first edition. Vol. III., verso.*]

G SIDNEY, Printer,
1, Northumberland-street, Strand.

[*Labels of second edition*, 1813.]

PRIDE

AND

PREJUDICE.

VOL. I.

PRIDE

AND

PREJUDICE.

VOL II.

PRIDE

AND

PREJUDICE.

VOL, III.

[*Title-page of second edition, Vol. I.*]

PRIDE

AND

PREJUDICE:

A NOVEL.

IN THREE VOLUMES.

BY THE

AUTHOR OF " SENSE AND SENSIBILITY."

VOL. I.

SECOND EDITION.

London:

PRINTED FOR T. EGERTON,

MILITARY LIBRARY, WHITEHALL,

1813.

[*Half-title of second edition, Vol. I.*]

PRIDE AND PREJUDICE.

[*Half-title of second edition, Vol. I., verso.*]

London: Printed by C. Roworth,
Bell-Yard, Temple-Bar.

[*Half-title of second edition, Vol. II.*]

PRIDE AND PREJUDICE.

[*Half-title of second edition, Vol. II., verso.*]

G. SIDNEY, Printer,
1, Northumberland Street, Strand.

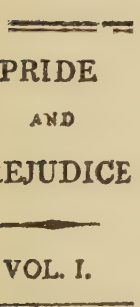
[*Half-title of second edition, Vol. III.*]

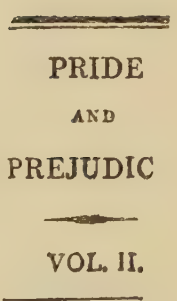
PRIDE AND PREJUDICE.

[*Half-title of second edition, Vol. III., verso.*]

G. SIDNEY, Printer,
1, Northumberland-street, Strand.

[*Labels of third edition*, 1817.]





[*Title-page of third edition, Vol. I.*]

PRIDE

AND

PREJUDICE:

A NOVEL.

IN TWO VOLUMES.

BY THE

AUTHOR OF "SENSE AND SENSIBILITY," &c.

VOL. I.

THIRD EDITION.

London:

PRINTED FOR T. EGERTON,

MILITARY LIBRARY, WHITEHALL.

1817.

[*Half-title of third edition, Vol. I.*]

PRIDE AND PREJUDICE.

[*Half-title of third edition, Vol. I., verso.*]

London: Printed by C. Roworth,
Bell-yard, Temple-bar.

[*Half-title of third edition, Vol. II.*]

PRIDE AND PREJUDICE.

[*Half-title of third edition, Vol. II., verso.*]

London: Printed by C. Roworth,
Bell-yard, Temple-bar.

[*Labels of first edition*, 1816.]

MANSFIELD

PARK.

VOL. I.

MANSFIELD

PARK.

VOL. II.

MANSFIELD

PARK.

VOL. III.

[*Title-page of first edition.*]

MANSFIELD PARK:

A NOVEL.

IN THREE VOLUMES.

BY THE

AUTHOR OF "SENSE AND SENSIBILITY,"

AND "PRIDE AND PREJUDICE."

VOL. I.

London:

PRINTED FOR T. EGERTON,

MILITARY LIBRARY, WHITEHALL.

1814.

[*Half-title of first edition, Vol. I.*]

MANSFIELD PARK.

[*Half-title of first edition, Vol. I., verso.*]

G. Sidney, Printer,
Northumberland street, Strand.

[*Half-title of first edition, Vol. II.*]

MANSFIELD PARK.

[*Half-title of first edition, Vol. II., verso.*]

London: Printed by C. Roworth, Bell-yard, Temple-bar.

[*Half-title of first edition, Vol. III.*]

MANSFIELD PARK.

[*Half-title of first edition, Vol. III., verso.*]

G. Sidney, Printer,
Northumberland street, Strand.

[*Title-page of second edition.*]

MANSFIELD PARK:

A NOVEL.

IN THREE VOLUMES.

BY THE

AUTHOR OF "PRIDE AND PREJUDICE."

VOL. I.

SECOND EDITION.

London:

PRINTED FOR J. MURRAY, ALBEMARLE-STREET.

1816.

77

[*Half-title of second edition, Vol. I.*]

MANSFIELD PARK.

[*Half-title of second edition, Vol. I., verso.*]

Printed by J. Moyes, Greville Street, London.

[*Half-title of second edition, Vol. II.*]

MANSFIELD PARK.

[*Half-title of second edition, Vol. II., verso.*]

London: Printed by C. Roworth, Bell-yard, Temple-Bar.

[*Half-title of second edition, Vol. III.*]

MANSFIELD PARK.

[*Half-title of second edition, Vol. III., verso.*]

T. DAVISON, Lombard-street,
Whitefriars, London.

[*Labels of first edition*, 1816.]

EMMA.

BY

HE AUTHOR

ride and Prejudi

VOL. II.

Price 1*l.* 1*s.*

EMMA.

BY

THE AUTHOR O

Pride and Prejudice

VOL. III.

Price 1*l.* 1*s.*

[*Title-page of first edition.*]

EMMA:

A NOVEL.

IN THREE VOLUMES.

BY THE

AUTHOR OF "PRIDE AND PREJUDICE,"

&c. &c.

VOL. I.

LONDON:

PRINTED FOR JOHN MURRAY.

1816.

87

[*Half-title of first edition, Vol. I.*]

EMMA.

[*Half-title of first edition, Vol. I., verso.*]

London: Printed by C. Roworth, Bell-yard, Temple-bar.

[*Half-title of first edition, Vol. II.*]

EMMA.

FORSYTH LIBRARY
COLLEGE

[*Half-title of first edition, Vol. II., verso.*]

London: Printed by C. Roworth, Bell-yard, Temple-bar.

[*Half-title of first edition, Vol. III.*]

EMMA.

[*Half-title of first edition, Vol. III., verso.*]

London: Printed by J. Moyes, Greville Street.

[*Labels of first edition*, 1818.]

NORTHANGER
ABBEY;
AND
PERSUASION.
In Four Vols.
VOL. I.
24*s*.

NORTHANGER
ABBEY:
AND
PERSUASION.
In Four Vols.
VOL. II.
24*s*.

NORTHANGER
ABBEY;
AND
PERSUASION.
In Four Vols.
VOL. III.
24*s*

NORTHANGER
ABBEY:
AND
PERSUASION
In Four Vols.
VOL. IV.
24*s*.

[*Title-page of first edition, Vol. I.*]

NORTHANGER ABBEY:

AND

PERSUASION.

BY THE AUTHOR OF "PRIDE AND PREJUDICE,"
"MANSFIELD-PARK," &c.

WITH A BIOGRAPHICAL NOTICE OF THE AUTHOR.

IN FOUR VOLUMES.

VOL. I.

LONDON:
JOHN MURRAY, ALBEMARLE-STREET.
1818.

[*Half-title of first edition, Vol. I.*]

NORTHANGER ABBEY.

VOL. I.

[*Half-title of first edition, Vol. II.*]

NORTHANGER ABBEY

VOL. II.

[*Half-title of first edition, Vol. III.*]

PERSUASION.

VOL. I.

[*Half-title of first edition, Vol. IV.*]

PERSUASION.

VOL. II.

II

FIRST AMERICAN EDITIONS

10

ELIZABETH BENNET 12° 1832

Title: ELIZABETH BENNET; OR, PRIDE AND PREJUDICE: A Novel. In two volumes. [*rule*] By the Author of "Sense and Sensibility," &c. [*rule*] Vol. I. [II.] First American from the third London edition. [*rule*].
Philadelphia: Carey & Lea. [*rule*] 1832.

Collation : Vol. I. $[1]^2$ 2-17^6 18^2 ; 100 leaves. Vol. II. $[1]^2$ 2^4 3-18^6 19^4 ; 106 leaves.

Contents: Vol. I. 1.1 title; 1.2 list of books published by Carey & Lea ; 2.1*a*-18.2*a* (pp. 5-199) text ; 18.2*b* blank. Vol. II. 1.1 blank ? (cancelled) ; 1.2 title; 2.1*a*-19.3*a* (pp. 5-209) text; 19.3*b* blank; 19.4 cancelled.

Binding, etc. : Drab paper boards. Purple cloth back. White paper labels : Elizabeth Bennet ; or, Pride and Prejudice. [*short rule*] In two Vols. Vol. I. [II.] [*Double rule at top and bottom*]. (See facsimiles.) Size 19·5 × 11·5 cms. uncut. Wove paper, without watermark.

Note : There is no printer's imprint in either volume.

Copy : G. L. Keynes (uncut).

11

MANSFIELD PARK 12° 1832

Title: MANSFIELD PARK: A Novel. [*rule*

By Miss Austen, Author of "Pride and Prejudice," "Emma," &c. &c. [*rule*] In Two Volumes. Vol. I. [II.] [*rule*].
Philadelphia: Carey & Lea. [*rule*] 1832.

Collation: Vol. I. [1]^{6} 2-16^{6} 17^{4}; 100 leaves. Vol. II. [1]^{2} 2-17^{6} 18^{4}; 102 leaves.

Contents: Vol. I. [1].1*a* title; [1].1*b* imprint of Griggs & Dickinson, Printers; [1].2*a*-17.4*b* (pp. [3]-200) text. Vol. II. [1].1*a* title; [1].1*b* imprint as above; [1].2*a*-18.4*b* (pp. [3]-204) text.

Binding, etc.: Probably uniform with *Elizabeth Bennet*, but no copy in original binding has been available for description. Wove paper without watermark.

Note: Collation, etc., supplied by Mrs. M. B. Meriwether. The signature on the third leaf of the first sheet in vol. I. is misprinted 2* instead of 1*.

Copy: Library of the University of Pennsylvania.

12

PERSUASION 12° 1832

Title: PERSUASION. [*rule*] By Miss Austen, Author of "Pride and Prejudice," "Emma," "Mansfield-Park," &c. [*rule*] Volume I. [II.] [*rule*].
Philadelphia: Carey & Lea. [*rule*] 1832.

Collation: Vol. I. [1]^{6} 2-17^{6}; 102 leaves. Vol. II. [1]^{6} 2-17^{6}; 102 leaves.

Contents: Vol. I. [1]. 1 title, verso blank; [1]. 2*a*-17.6*b*

(pp. [3]-204) text. Vol. II. [1]. 1*a* title; [1]. 1*b* imprint of Griggs & Dickinson; [1]. 2*a*-17.6*b* (pp. 3-204) text.

Binding, etc.: Drab paper boards. Purple cloth back. White paper labels: Persuasion [*short rule*]. By Miss Austen, Author of "Pride and Prejudice." [*Short rule*] Vol. I. [II.] [*Double rule at top and bottom*]. Size 19·5 × 11·5 cms., uncut. Wove paper without watermark.

Note: There is a hyphen after Mans- on the title-page of vol. II., but it is omitted from vol. I.

Copy: G. L. Keynes (uncut); Library of the University of Pennsylvania; New York Public Library (one volume only, not collated).

13

EMMA 12° 1833

Title: EMMA: A Novel In two Volumes. [*rule*] By Miss Austen, Author of Pride and Prejudice, Mansfield Park, Persuasion, &c., &c., [*rule*] Vol. I. [II.] [*rule*]. Philadelphia: Carey, Lea and Blanchard. 1833.

Collation: Vol. I. 1-18^6; 108 leaves. Vol. II. 1-19^6; 114 leaves.

Contents: Vol. I. 1.1*a* title; 1.1*b* blank; 1.2*a* dedication; 1.2*b* blank; 1.3*a*-18.5*b* (pp. 5-214) text; 18.6 blank. Vol. II. 1.1*a* title; 1.1*b* blank; 1.2*a*-19.4*b* (pp. 3-222) text; 19.5*a*-19.6*b* blank.

Binding, etc.: Drab paper boards. Purple cloth backs. White paper labels: Emma A Novel [*rule*] By

Miss Austen Author of " Pride and Prejudice " &c. &c. [*rule*] Vol. I. [II.] Size 21 × 12·5 cms., uncut. Wove paper without watermark.

Note: These volumes are stated to contain no printer's imprint or advertisement. Collation, etc., supplied by Mrs. M. B. Meriwether.

Copy: Library of the University of Pennsylvania.

14

SENSE AND SENSIBILITY 12° 1833

Title: SENSE AND SENSIBILITY: A Novel. [*rule*] By Miss Austen. Author of "Pride and Prejudice," "Emma," &c. &c. [*rule*] *In Two Volumes*. Vol. I. [II.] [*rule*]. Philadelphia: Carey & Lea. 1833.

Collation: Vol. I. [*]², 1-16⁶, 17⁴; 102 leaves. Vol. II. [1]⁴, 2-16⁶, 17⁴; 98 leaves.

Contents: Vol. I. [*] 1 blank; [*] 2 books published by Carey, Lea & Blanchard; 1.1*a* title; 1.1*b* imprint of Griggs & Dickinson; 1.2*a*-17.4*a* (pp. 3-199) text; 17.4*b* blank. Vol. II. [1].1 blank (cancelled); [1].2 books published by Carey, Lea & Blanchard; [1].3*a* title; [1].3*b* imprint as above; [1].4*a*-17.3*a* (pp. 3-189) text; 17.3*b*-17.4*b* blank.

Binding, etc.: Drab paper boards. Purple cloth back. White paper labels: Sense and Sensibility [*rule*] By Miss Austen Author of " Pride and Prejudice." &c. &c. [*rule*] Vol. I. [II.] Size 19·5 × 11·5 cms., uncut. Wove paper without watermark.

Note: Collation, etc., supplied by Mrs. M. B. Meriwether.

Copy: Mrs. M. B. Meriwether; Library of Congress (not collated).

15

NORTHANGER ABBEY 12° 1833

Title: NORTHANGER ABBEY. [*rule*] By Miss Austen, Author of "Pride and Prejudice," "Mansfield-Park," &c. [*rule*] With a biographical notice of the Author. [*rule*] In two volumes. Vol. I. [II.] [*rule*]

Philadelphia: Carey & Lea. [*rule*] 1833.

Collation: Vol. I. [*]^{2} 1-16^{6} 17^{2}; 100 leaves. Vol. II. 1^{4} 2-16^{6} 17^{4}; 98 leaves.

Contents: Vol. I. [*]1 blank; [*]2 list of books published by Carey, Lea & Blanchard; 1.1*a* title; 1.1*b* imprint of Griggs & Dickinson, Printers; 1. 2*a*-1. 5*a* (pp. iii-ix) Biographical notice of the Author; 1.5*b* blank; 1.6 (pp. xi-xii) Postscript; 2. 1 (pp. 13-14) Advertisement, by the Authoress, to Northanger Abbey; 2.2*a*-17.2*a* (pp. 15-195) text; 17.2*b* blank. Vol. II. 1.1 blank; 1.2*a* title; 1.2*b* imprint as above; 1.3*a*-17.4*b* (pp. 3-196) text.

Binding, etc.: Drab paper boards. Purple cloth back. White paper labels: Northanger Abbey. [*short rule*] By Miss Austen, Author of "Pride and Prejudice." &c. &c. [*short rule*] Vol. I. [II.] [*Double rules at top and bottom*] (See facsimiles.) Size 19·5

×11·5 cms., uncut. Thick wove paper without watermark.

Note : The publishers' list on [*] 2*a* is headed by a list of Miss Austen's works, with extracts from Sir Walter Scott, Miss Mitford's *Our Village*, and Archbishop Whately. On the versos of the title-pages is the imprint: Griggs & Dickinson, printers.

Copy : G. L. Keynes (uncut) ; Library of Congress (not collated).

[*Labels of first American edition*, 1832.]

[*Title-page of first American edition, Vol. I.*]

ELIZABETH BENNET;

OR,

PRIDE AND PREJUDICE:

A NOVEL.

IN TWO VOLUMES.

BY THE

AUTHOR OF "SENSE AND SENSIBILITY," &c.

VOL. I.

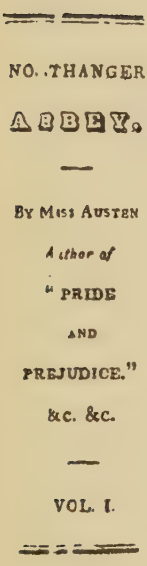
FIRST AMERICAN FROM THE THIRD LONDON EDITION.

Philadelphia:
CAREY & LEA.

1832.

117

[*Labels of first American edition*, 1833.]



[*Title-page of first American edition, Vol. I.*]

NORTHANGER ABBEY.

BY

MISS AUSTEN,

AUTHOR OF "PRIDE AND PREJUDICE,"
"MANSFIELD-PARK," &C.

WITH A BIOGRAPHICAL NOTICE OF THE AUTHOR.

IN TWO VOLUMES.

VOL. I.

Philadelphia:
CAREY & LEA.
1833.

III

FRENCH TRANSLATIONS

FRENCH TRANSLATIONS

16

RAISON ET SENSIBILITÉ 12° 1815

Title : Raison et Sensibilité, ou Les Deux Manières d'Aimer, traduit librement de l'anglais, par Mme Isabelle de Montolieu. Tome premier. [*etc.*]

A Paris, chez Arthus-Bertrand, Libraire, rue Hautefeuille, N°. 23. 1815.

Collation : Vol. I. [a]², 1⁸.2⁴-25⁸.26⁴, 27⁴, 28² ; 164 leaves ; Vol. II. [a]², 1⁸.2⁴-25⁸.26⁴ ; 158 leaves. Vol. III. [a]², 1⁸. 2⁴-21⁸. 22⁴ ; 134 leaves. Vol. IV. [a]², 1⁸.2⁴-21⁸.22⁴, 23⁴, 24² ; 140 leaves. Vol. IV. [a]², 1⁸.2⁴-21⁸.22⁴, 23⁴, 24² ; 140 leaves.

Contents : Vol. I. [a] 1*a* half-title ; [a] 1*b* imprint of D'Hautel ; [a] 2 title ; 1.1*a*-28.2*b* (pp. 1-324) text. Vol. II. [a] 1*a* half-title, verso blank ; [a] 2 title ; 1.1*a*-26.4*b* (pp. 1-312) text. Vol. III. [a]1 half-title, verso blank ; [a] 2 title ; 1.1*a*-22.4*a* (pp. 1-263) text ; 22.4*b* blank. Vol. IV. [a] 1 half-title, verso blank ; [a] 2 title ; 1.1*a*-24.2*a* (pp. 1-275) text ; 24.2*b* blank.

Binding, etc. : Plain yellowish wrappers with printed labels on the backs. Size 18 × 10·5 cms., uncut.

Note : On the verso of the half-title to vol. I. is the imprint : *De l'imprimerie de d'Hautel, rue de la Harpe, n°.* 80.

Copy : Bibliothèque Nationale.

17

RAISON ET SENSIBILITÉ 12° 1828

Title : Raison et Sensibilité, ou Les Deux Manières d'Aimer. Traduit librement de l'anglais, par Mme. La Baronne Isabelle de Montolieu. Orné de figures. Tome premier. [*etc.*]

Paris, Arthus Bertrand, Libraire, éditeur du Voyage autour du Monde par le Cap. Duperrey, Rue Hautefeuille, n°. 23. 1828.

Collation : Vol. I. [a]^2, 1^8. 2^4-19^8. 20^4, 21^4 ; 126 leaves. Vol. II. [a]^2, 1^8.2^4-19^8.20^4, 21^2 ; 124 leaves. Vol. III. [a]^2, 1^8.2^4-19^8.20^4, 21^2 ; 124 leaves.

Contents : Vol. I. [a] 1 half-title ; [a] 2 title ; 1.1*a*-21.4*a* (pp. 1-247) text ; 21.4*b* blank. 18 ll. advts. at end. Vol. II. [a] 1 half-title ; [a]2 title ; 1.1*a*-21.1*b* (pp. 1-242) text ; 21.2 blank. Imprint of Mme. Huzard at bottom of 21.1*b*. Vol. III. [a] 1 half-title ; [a] 2 title ; 1.1*a*-21.1*b* (pp. 1-242) text ; 21.2 blank. Imprint as in vol. II. at bottom of 21.1*b*.

Illustrations : Frontispiece to each volume engraved by Delvaux (vols. I. and II.) or by Perrot (vol. III.) after Chasselat. Engraved surface of each 11 × 6·5 cms. Vol. I. Willoughby with Marianne in his arms. Inscribed below : " Il l'enleva dans ses bras sans qu'elle pût s'en défendre ". Vol. II. Marianne perceives Willoughby at a party. Inscribed below : " Bon Dieu ! il est là ; il est là ; oh, s'il pouvait me voir ". Vol. III. Colonel Brandon finds Miss Dashwood in a swoon. Inscribed below : " Un cri

perçant du Colonel lui répond : il vient d'apercevoir celle qu'il cherchait ".

Binding, etc. : Grey printed paper wrappers with ornamental borders. Size 18 × 10·5 cms., uncut.

Note : These volumes, published at 9 francs for the three, are tomes 39-41 of *Œuvres de Mme. la baronne Isabelle de Montolieu*. At the bottom of the last page of text in vols. II. and III. is the imprint : *Imprimerie de Mme. Huzard (née Vallat la Chapelle), rue de l'Éperon, n°.* 7.

Copy : Bibliothèque Nationale.

18

LA NOUVELLE EMMA 12° 1816

Title : La Nouvelle Emma, ou les Caractères Anglais du Siècle, par l'auteur d'Orgueil et Prejugé, etc., etc. Traduit de l'anglais [*rule*] Tome premier. [*etc.*] [*rule*]. Paris, Chez Arthus Bertrand, Librarie, rue Hauteuille, no. 23. Cogez, Libraire, rue du Cimetière Saint-André-des-Arts, n° 11. [*rule*] 1816.

Collation : Vol. I. [a]², [b]⁴, 1⁸. 2⁴-23⁸. 24⁴; 150 leaves. Vol. II. [a]², 1⁸. 2⁴-23⁸. 24⁴, 25⁴ ; 150 leaves. Vol. III. [a]², 1⁸, 2⁸. 3⁴-22⁸. 23⁴, 24⁸, 25² ; 144 leaves. Vol. IV. [a]², 1⁸. 2⁴-23⁸. 24⁴, 25⁴ ; 150 leaves.

Contents : Vol. I. [a]1*a* half-title ; [a]1*b* imprint of Lebégu ; [a]2 title ; [b]1*a*-[b]3*b* (pp. v-x). *Avertissement* (by the translator) ; [b]4 blank, cancelled ; 1.1*a*-24.4*a* (pp. 1-287) text ; 24.4*b*

blank. Vol. II. [a]1 half-title; [a]2 title; 1.1*a*-25.3*a* (pp. 1-293) text; 25.3*b*-25.4*b* blank. Vol. III. [a]1 half-title; [a] 2 title; 1.1*a*-25.2*b* (pp. 1-300) text. Vol. IV. [a]1 half-title; [a]2 title; 1.1*a*-25.4*a* (pp. 1-295) text; 25.4*b* blank.

Binding, etc.: Plain yellowish wrappers with printed labels on the backs. Size 18 × 11 cms., uncut.

Note: On the verso of the half-title to vol. I. is the imprint: *De l'imprimerie de Lebégu, rue des Rats, n°* 14, *près la place Maubert.*

Copy: Bibliothèque Nationale.

19

LE PARC DE MANSFIELD 12° 1816

LE PARC DE MANSFIELD, OU LES TROIS COUSINES, par l'auteur de Raison et Sensibilité, ou Les Deux Manières d'Aimer; d'Orgueil et Préjugé, etc. Traduit de l'anglais, par M. Henri V******n. Tome premier. [*etc.*] [*rule*].

Paris, J. G. Dentu, Imprimeur-Libraire, rue des Petits-Augustins, no 5 (ancien hôtel de Persan). 1816.

Collation: Vol. I. [a]^{2}, 1-9^{12}, 10^{6}; 116 leaves. Vol. II. [a]^{2}, 1-10^{12}, 11^{4}; 126 leaves. Vol. III. [a]^{2}, 1-8^{12}, 9^{4}; 102 leaves. Vol. IV. [a]^{2}, 1-8^{12}; 98 leaves.

Contents: Vol. I. [a] 1 half-title; [a] 2 title; 1.1*a*-10.6*a* (pp. 1-227) text; 10.6*b* blank. Vol. II. [a] 1 half-title; [a] 2 title; 1.1*a*-11.3*a* (pp. 1-245) text; 11.3*b*-11.4*b* blank. Vol. III. [a] 1 half-title; [a] 2

title ; 1.1*a*-9.4*b* (pp. 1-200) text. Vol. IV. [a]1 half-title ; [a] 2 title ; 1.1*a*-8.11*a* (pp. 1-189) text ; 8.11*b*-8.12*b* blank.

Binding, etc. : Pink paper wrappers with printed labels on the backs. Size 18 × 11 cms., uncut.

Note : Translated by M. Henri Villemain. On the verso of the half-title to vol. I. is the statement : " Cet ouvrage se trouve aussi au dépôt de ma libraire, Palais-Royal, galeries de bois, n°s. 265 et 266 ".

Copy : Bibliothèque Nationale.

20

LA FAMILLE ELLIOT 8° 1821

La Famille Elliot, ou l'ancienne Inclination, traduction libre de l'anglais d'un roman posthume de Miss Jane Austen, auteur de Raison et Sensibilité, d'Orgueil et Préjugé, d'Emma, de Mansfield-Parc, etc. Par Mme de Montolieu. Avec figures. Tome premier. [second].

A Paris, chez Arthus Bertrand, Libraire, rue Hautefeuille, N°. 23. [*double rule*] 1821.

Collation : Vol. I. [a]^6, b^4, 1^8.2^4-19^8.20^4 ; 130 leaves. Vol. II. [a]^2,1^8. 2^4-23^8.24^4, 25^4 ; 150 leaves.

Contents : Vol. I. [a] 1*a* half-title ; [a] 1*b* imprint of Cordier ; [a] 2 title ; [a] 3*a*-[b] 2*b* (pp. v-xx) *Notice biographique sur Jane Austen traduite de l'anglais* ;

[b]3*a*-[b]4*b* (pp. xxi-xxiv) *Note du traducteur*, signed *Isabelle, Baronne de Montolieu, Lausanne, le* 1*er mai* 1821 ; 1.1*a*-20.4*b* (pp. 1-240) text. Vol. II. [a] 1 half-title ; [a] 2 title ; 1.1*a*-25.2*b* (pp. 1-294) text ; 24.4 blank.

Binding, etc. : Grey printed paper wrappers with ornamental borders. Size 18 × 10·5 cms., uncut.

Illustrations : Frontispiece to each volume engraved by Delvaux after Chasselac. Vol. I. : Captain Wentworth relieves Anne of a troublesome child. Inscribed below : " Tout-à-coup, elle s'en trouva débarrassée, quelqu'un l'avait enlevé de force ". Engraved surface 11 × 6·5 cms. Vol. II. Captain Wentworth addresses a letter to Anne Elliot. Inscribed below : " Il s'approcha de la table, montra la lettre à Alice, et sortit sans dire un mot ! "

Note : On the verso of the half-title to vol. I. is the imprint : *De l'imprimerie de Cordier*. These two volumes are vols. 15 and 16 of *Œuvres de Mme la Baronne Isabelle de Montolieu*. The translator remarks of the title (p. xxiii) : " Ce titre [Persuasion] m'a paru trop vague en français ; je ne trouvais pas qu'il indiquât l'ensemble de la situation ; je l'ai remplacé par celui-ci la Famille Elliot, ou l'ancienne Inclination ".

Copy : Bibliothèque Nationale.

21

LA FAMILLE ELLIOT 8° 1828

La Famille Elliot, ou l'ancienne Inclination; Traduction libre de l'An-

glais d'un roman posthume de Miss Jane Austen, auteur de Raison et Sensibilité, d'Emma, etc. par Mme la Baronne Isabelle de Montolieu. Nouvelle édition, ornée de figures. Tome premier. [second].

Paris, Arthus Bertrand, Libraire, éditeur du Voyage autour du Monde, par le Cap. Duperrey, rue Hautefeuille, n°. 23. [*rule*] 1828.

Collation : Vol. I. [a]^{6}, [b]^{4}, 1^{8}. 2^{4}-19^{8}. 20^{4} ; 130 leaves. Vol. II. [a]^{2}, 1^{8}. 2^{4}-23^{8}. 24^{4}, 25^{4} ; 150 leaves.

Contents : Vol. I. [a] 1*a* half-title ; [a] 1*b* imprint of Huzard ; [a]2 title ; [a]3*a*-[b]2*b* (pp. v-xx) *Notice Biographique* ; [b]3*a*-[b]4*a* (pp. xxi-xxiii) *Note du traducteur* ; [b] 4*b* blank ; 1.1*a*-20.4*b* (pp. 1-240) text. Advertisements, 16 ll., at end. Vol. II. [a] 1 half-title ; [a] 2 title ; 1.1*a*-25.3*a* (pp. 1-293) text ; 25.3*b*-25.4*b* blank.

Binding, illustrations : As in the edition of 1821.

Note : These two volumes, published at 6 francs, are, as before, vols. 15 and 26 of *Œuvres de Mme la Baronne Isabelle de Montolieu*. The translator notes that she has coined the word ' sisternelle ' (cf. fraternelle), vol. II. p. 213. On the verso of the half-title of vol. I. is the imprint : *Imprimerie de Mme Huzard (née Vallat la Chapelle), rue de l'Éperon, no.* 7.

Copy : Bibliothèque Nationale.

22

ORGUEIL ET PRÉVENTION 12° 1822

ORGUEIL ET PRÉVENTION, Par l'Auteur de Raison et Sensibilité; traduit de l'anglais Par Mlle É . . . . . ***. Tome premier. [*etc.*] [*ornament*].
Paris, chez Maradan, Libraire, rue des Marais, N° 16, F.S.G. [*rule*] 1822.

Collation : Vol. I. [a]^{2}, 1-10^{12}, 11^{4} ; 126 leaves. Vol. II. [a]^{2}, 1-11^{12} ; 134 leaves. Vol. III. [a]^{2}, 1-10^{12}, 11^{4} ; 126 leaves.

Contents : Vol. I. [a]1*a* half-title ; [a]1*b* imprint of David ; [a] 2 title ; 1.1*a*-11.4*a* (pp. 1-247) text ; 11.4*b* blank. Vol. II. [a]1*a* half-title ; [a]1*b* imprint of David ; [a] 2 title ; 1.1*a*-11.12*b* (pp. 1-264) text. Vol. III. [a]1*a* half-title ; [a]1*b* imprint of David ; [a] 2 title ; 1.1*a*-11.4*a* (pp. 1-247) text ; 11.4*b* blank.

Binding, etc. : Yellowish paper wrappers with printed labels on the backs. Size 17 × 11 cms., uncut.

Note : Translated by Mlle. Éloïse Perks. On the versos of the half-titles is the imprint : *De l'Imprimerie de David, rue du Pot-de-fer, N°.* 14, *F.S.G.*

Copy : Bibliothèque Nationale.

23

ORGUEIL ET PRÉJUGÉ 12° 1822

ORGUEIL ET PRÉJUGÉ. Par l'Auteur de

Raison et Sensibilité. Traduit de l'anglois. [*rule*] Tome Ier [*etc.*] [*rule*].
Paris, J. J. Paschoud, Libraire, Rue de Seine, N.° 48. Genève, même maison de commerce. 1822.

Collation : Vol. I. [a]^2, 1-10^{12} ; 122 leaves. Vol. II. [a]^2, 1-9^{12}, 10^6 ; 116 leaves. Vol. III. [a]^2, 1-8^{12} ; 98 leaves. Vol. IV. [a]^2, 1-7^{12}, 8^{10} ; 96 leaves.

Contents : Vol. I. [a] 1*a* half-title ; [a] 1*b* imprint of Paschoud ; [a] 2 title ; 1.1*a*-10.11*a* (pp. 1-237) text ; 10.11*b*-10.12*b* blank. Vol. II. [a] 1*a* half-title ; [a] 1*b* imprint of Paschoud ; [a] 2 title ; 1.1*a*-10.6*b* (pp. 1-228) text. Vol. III. [a] 1*a* half-title ; [a] 1*b* imprint of Paschoud ; [a] 2 title ; 1.1*a*-8.11*a* (pp. 1-189) text ; 8.11*b*-8.12*b* blank. Vol. IV. [a] 1*a* half-title ; [a] 1*b* imprint of Paschoud ; [a] 2 title ; 1.1*a*-8.10*b* (pp. 1-188) text.

Binding, etc. : Pink paper wrappers with printed labels on the backs. Size 18 × 11 cms., uncut.

Note : On the versos of the half-titles is the imprint : *Genève, de l'imprimerie de J. J. Paschoud.*

Copy : Bibliothèque Nationale.

24

L'ABBAYE DE NORTHANGER

12° 1824

L'ABBAYE DE NORTHANGER; Traduit de l'anglais de Jeanne Austen, auteur d'Orgueil et Préjugé, du Parc de Mansfield,

de la Famille Elliot, de la Nouvelle Emma, etc. Par Mme. Hyacinthe de F****. Tome premier. [*etc.*].

Paris, Pigoreau, Libraire, place Saint-Germain-l'Auxerrois, n°. 20. [*double rule*] 1824.

Collation : Vol. I. [a]^{2}, [b]^{6}, 1-9^{12} ; 116 leaves. Vol. II. [a]^{2}, 1-9^{12} ; 110 leaves. Vol. III. [a]^{2}, 1-9^{12} ; 110 leaves.

Contents : Vol. I. [a] 1*a* half-title ; [a] 1*b* imprint of Hadamard ; [a] 2 title ; [b] 1 sub-title to *Notice Biographique* ; [b]2*a*-[b]6*b* (pp. ii-xii) *Notice Biographique* ; 1.1*a*-9.12*a* (pp. 1-215) text ; 9. 12*b* blank. Vol. II. [a] 1*a* half-title ; [a] 1*b* imprint of Hadamard ; [a] 2 title ; 1.1*a*-9.12*b* (pp. 1-216) text. Vol. III. [a] 1*a* half-title ; [a] 1*b* imprint of Hadamard ; [a] 2 title ; 1.1*a*-9.11*b* (pp. 1-214) text ; 9.12 blank.

Illustration : Frontispiece to vol. I. : line engraving of Catherine investigating the black chest. Lettered below : *Un grand coffre noir ! que contient il ! comment est-il placé ici ! Tome* II. *Page* 104 [*i.e.* 204]. The plate-mark measures 15 × 10 cms.

Note : Translated by Mme. de Ferrières. On the versos of the title page is the imprint : *A Metz, de l'Imprimerie d'E. Hadamard.* Size 18 × 10·5 cms., uncut. On the verso of the half-title to vol. I. is the publisher's statement : " Tout exemplaire sera revêtu de mon cachet ". Page 214 in vol. III. is misprinted 124.

Copies : B.M., Bibliothèque Nationale.

25

PERSUASION 1882

MISS AUSTEN PERSUASION Roman traduit de l'anglais par Mme Letorsay

Paris Librairie Hachette et Cie 79, Boulevard Saint-Germain, 79 1882

19 cms., pp. [iv] + 251 + [1].

Published in wrappers at 1.25 francs.

26

CATHERINE MORLAND 1899

JANE AUSTEN CATHERINE MORLAND roman traduit de l'anglais par Félix Fénéon

Paris Editions de la Revue Blanche 1, Rue Laffitte, 1 1899

18·5 cms., pp. [viii] + 364 + [4].

Published in wrappers at 3.50 francs.

26A

ORGULLO Y PREJUICIO 1924

JANE AUSTEN ORGULLO Y PREJUICIO novela Tomo 1 [2] La traducción del

inglés ha sido hecha por José J. de Urríes y Azara

Madrid, [Calpe] 1924

15 cms., vol. I. pp. 248+[8]; vol. II. pp. 251+[5].

Published in wrappers at 1.50 pesetas.

[*Title-page of first French edition, Vol. I.*]

RAISON

ET

SENSIBILITÉ,

OU

LES DEUX MANIÈRES D'AIMER.

TRADUIT LIBREMENT DE L'ANGLAIS,

PAR

Mme ISABELLE DE MONTOLIEU.

TOME PREMIER.

A PARIS,
CHEZ ARTHUS-BERTRAND, LIBRAIRE,
RUE HAUTEFEUILLE, N°. 23.
1815.

Il l'enleva dans ses bras sans qu'elle put s'en défendre.

[*Title-page of second French edition, Vol. I.*]

RAISON

ET

SENSIBILITÉ,

OU

LES DEUX MANIÈRES D'AIMER.

Traduit librement de l'anglais,

PAR Mme. LA BARONNE

ISABELLE DE MONTOLIEU.

ORNÉ DE FIGURES.

TOME PREMIER.

PARIS,

ARTHUS BERTRAND, LIBRAIRE,

ÉDITEUR DU VOYAGE AUTOUR DU MONDE PAR LE CAP. DUPERREY,

Rue Hautefeuille, n°. 23.

1828.

[*Title-page of first French edition, Vol. I.*]

LA
NOUVELLE
EMMA,

OU

LES CARACTÈRES ANGLAIS
DU SIÈCLE,

PAR L'AUTEUR d'*Orgueil et Préjugé*, etc., etc.

TRADUIT DE L'ANGLAIS.

TOME PREMIER.

PARIS,

Chez { ARTHUS BERTRAND, LIBRAIRE, rue Hautefeuille, n° 23.
COGEZ, LIBRAIRE, rue du Cimetière Saint-André-des-Arts, n° 11.

1816.

[*Title-page of first French edition, Vol. I.*]

LE PARC
DE MANSFIELD,

OU

LES TROIS COUSINES,

PAR L'AUTEUR DE RAISON ET SENSIBILITÉ, OU LES DEUX MANIÈRES D'AIMER ; D'ORGUEIL ET PRÉJUGÉ, etc.

TRADUIT DE L'ANGLAIS,

PAR M. HENRI V******N

TOME PREMIER.

PARIS,

J. G. DENTU, IMPRIMEUR-LIBRAIRE,
rue des Petits-Augustins, n° 5 (ancien hôtel de Persan).

1816.

Tout-à-coup, elle se trouva débarrassée, quelqu'un l'avait enlevé de force.

[*Title-page of first French edition, Vol. I.*]

LA

FAMILLE ELLIOT,

OU

L'ANCIENNE INCLINATION,

TRADUCTION LIBRE DE L'ANGLAIS

D'UN ROMAN POSTHUME DE MISS JANE AUSTEN,

AUTEUR DE *RAISON ET SENSIBILITÉ*, *D'ORGUEIL ET PRÉJUGÉ*, *D'EMMA*, *DE MANSFIELD-PARC*, etc.

PAR M.me DE MONTOLIEU.

AVEC FIGURES.

TOME PREMIER.

A PARIS,

CHEZ ARTHUS BERTRAND, LIBRAIRE,

RUE HAUTEFEUILLE, N.° 23.

1821.

145 L

[*Title-page of second French edition, Vol. I.*]

LA

FAMILLE ELLIOT,

OU

L'ANCIENNE INCLINATION;

Traduction libre de l'Anglais

D'UN ROMAN POSTHUME DE MISS JANE AUSTEN,

AUTEUR DE RAISON ET SENSIBILITÉ, D'EMMA, etc.

PAR Mme. LA BARONNE

ISABELLE DE MONTOLIEU.

NOUVELLE ÉDITION,

ORNÉE DE FIGURES.

TOME PREMIER.

PARIS,

ARTHUS BERTRAND, LIBRAIRE,

ÉDITEUR DU VOYAGE AUTOUR DU MONDE, PAR LE CAP. DUPERREY,

Rue Hautefeuille, n°. 23.

1828.

[*Title-page of first French edition, Vol. I.*]

ORGUEIL

ET PRÉVENTION,

Par l'Auteur de RAISON ET SENSIBILITÉ;

TRADUIT DE L'ANGLAIS

PAR Mlle É..... ***.

TOME PREMIER.

PARIS,

CHEZ MARADAN, LIBRAIRE,

RUE DES MARAIS, N° 16, F. S. G.

1822.

[*Title-page of another French edition, Vol. I.*]

ORGUEIL

ET

PRÉJUGÉ.

PAR L'AUTEUR DE RAISON ET SENSIBILITÉ.

TRADUIT DE L'ANGLOIS.

TOME Ier

PARIS,
J. J. PASCHOUD, LIBRAIRE,
RUE DE SEINE, N.° 48.

GENÈVE,
MÊME MAISON DE COMMERCE.

1822.

[*Title-page of first French edition, Vol. I.*]

L'ABBAYE

DE NORTHANGER;

Traduit de l'anglais de JEANNE AUSTEN,

AUTEUR D'ORGUEIL ET PREJUGE, DU PARC DE MANSFIELD, DE LA FAMILLE ELLIOT, DE LA NOUVELLE EMMA, etc.

Par Mme. HYACINTHE DE F****.

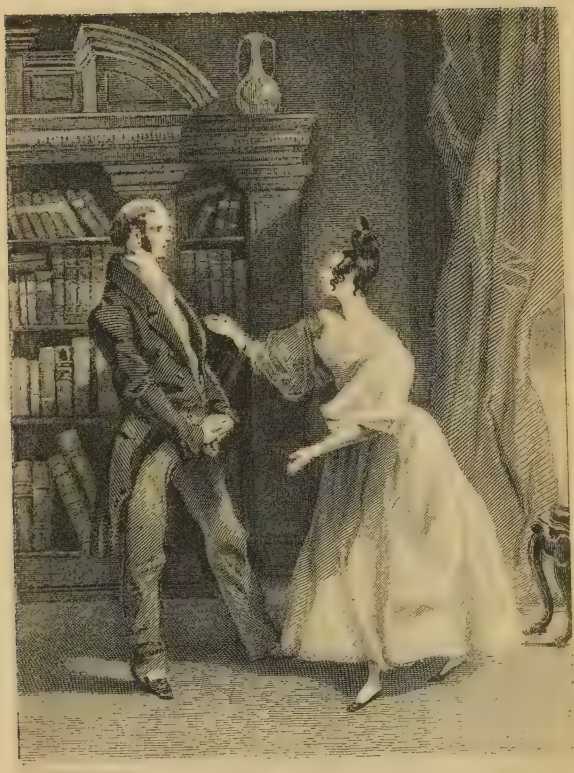
TOME PREMIER.

PARIS,
PIGOREAU, Libraire, place Saint-Germain-l'Auxerrois, n°. 20.

1824.

IV

COLLECTED EDITIONS



She then told him what [illegible]
had voluntarily done for Sybil [illegible]
heard her with astonishment

27

BENTLEY'S EDITION 1833

NOVELS BY MISS JANE AUSTEN. Complete in five volumes. Vol. I. [*etc.*] Sense and Sensibility. [*etc.*].

London: Richard Bentley, New Burlington Street. 1833.

17 cms., green cloth, white paper labels, yellow end-papers; engraved frontispiece and title by Greatbatch after Pickering inserted in each volume between the title and half-title.

Vol. I. *Sense and Sensibility*: pp. xv + [1] + 331 + [5].
„ II. *Pride and Prejudice*: pp. iv + 340.
„ III. *Emma*: pp. iv + 435 + [1].
„ IV. *Mansfield Park*: pp. iv + 424 + [4].
„ V. *Northanger Abbey & Persuasion*: pp. iv + 440.

Note: This, the first collected edition of the novels, was published in the same year as Bentley's separate issues in the series of *Standard Novels*. The separate issues (for which see next section, nos. 44, 69, 104, 123, 143) are differently bound and have a different title and half-title in each volume, but the sheets are otherwise the same. The whole of the separate issues were printed by A. & R. Spottiswoode, New-Street-Square, as shown by the imprints at the ends and on the versos of the title-pages. In the Collected Edition, on the other hand, titles and half-titles were printed by Samuel Bentley, Dorset Street, and were substituted for

the others. In vols. II.-V. these two leaves form a separate quarter sheet, but in vol. I., where they form part of a complete sheet of eight leaves, they are cancel leaves. It is not possible to say, however, that either edition preceded the other, as they are likely to have been published at the same time.

In vol. I. the novel is preceded by a memoir of the author dated October 5, 1832, but unsigned. It is stated in an advertisement printed on the last two leaves of vol. IV. to have been written by the author's brother, the Rev. Mr. Austen, *i.e.* Henry Austen. The last two leaves in vol. I. are blank.

This collected edition in its original binding with labels is an uncommon book.

Reprinted in 1866 and 1869, and in 1878–79 with the addition of a sixth volume containing the Memoir of 1870 and a portrait. For the edition of 1866 see next entry; the other two I have not seen. The six volumes may also have been reprinted at other dates.

28

BENTLEY'S EDITION 1866

SENSE AND SENSIBILITY [*etc.*] A Novel. By Jane Austen. New Edition. [*device*]. London: Richard Bentley, New Burlington Street. Oliver & Boyd, Edinburgh. George Robertson, Melbourne. Little & Brown, Boston. 1866.

18 cms., five vols., brown cloth, lettered *Austen's Novels*, etc., on the spines. Each volume has an engraved frontispiece and title inserted as in the edition of 1833, with the dates altered to 1866.

Vol. I. *Sense and Sensibility* : pp. xv + [i] + 331 + [1].
„ II. *Emma* : pp. [iv] + 435 + [1].
„ III. *Mansfield Park* : pp. [iv] + 424.
„ IV. *Northanger Abbey & Persuasion* : [not collated].
„ V. *Pride and Prejudice* : pp. [iv] + 340.

Note : A reprint, without alteration, of the edition of 1833. Vol. IV. was missing from the only set of the volumes that I have seen. The number of the volumes is indicated only on the spines, and it was probably only by a binder's error that the order of the volumes was altered.

29

BENTLEY'S EDITION 1869

[5 vols. Not collated. See note to no. 27.]

30

BENTLEY'S EDITION 1878–9

[6 vols. Not collated. See note to no. 27.]

31

STEVENTON EDITION 1882

JANE AUSTEN'S WORKS. Steventon Edition. [In six volumes.]
London: Richard Bentley. 1882

20·5 cms., white cloth. Vols. I.-V. each contain a frontispiece engraved by Greatbatch after Pickering as in Bentley's edition of 1833. Vol. VI. has a portrait as in the Memoir, 1870.

1. *Sense and Sensibility* : pp. [iv] + 322 + 1 l. advts.
2. *Pride and Prejudice* : pp. [iv] + 332.
3. *Mansfield Park* : pp. [iv] + 413 + [1] + 1 l. advts.
4. *Emma* : pp. [iv] + 419 + [1].
5. *Northanger Abbey & Persuasion* : pp. [iv] + 429 + [1] + 1 l. advts.
6. *Memoir, Lady Susan*, etc. : pp. x + 364.

Note : Reprinted in 1886, but this edition I have not seen.

32

STEVENTON EDITION 1886

[6 vols. Not collated. See previous entry.]

33

ED. BRIMLEY JOHNSON 1892

JANE AUSTEN'S NOVELS in ten volumes. Edited by Reginald Brimley Johnson. Illustrations by William Cubit Cooke and ornaments by F. C. Tilney
London: J. M. Dent & Co. 1892

17 cms., green cloth. Portrait after Zoffany in vol. I., and three illustrations by W. C. Cooke in each volume. One hundred copies were printed on hand-made paper, 20 cms.

1, 2. *Sense and Sensibility*: Vol. I. pp. [ii] + xxii + 163 + [1]. Vol. II. pp. [vi] + 218 + [2].
3, 4. *Pride and Prejudice* : Vol. I. pp. [ii] + vii + [iii] + 191 + [1]. Vol. II. pp. [ii] + 210 + [2].
5, 6. *Mansfield Park* : Vol. I. pp. vi + [ii] + 245 + [1]. Vol. II. pp. [vi] + 249 + [3].

7, 8. *Emma*: Vol. I. pp. [ii] + vi + [ii] + 245 + [3]. Vol. II. pp. [vi] + 258 + [2].
9. *Northanger Abbey*: pp. [ii] + iv + [iv] + 245 + [3].
10. *Persuasion*: pp. [ii] + iv + [ii] + 261 + [1].

Note: The Temple Edition of the novels was printed from the same type.

34

ROBERTS'S EDITION 1892

JANE AUSTEN'S NOVELS in twelve volumes. Illustrated.

Boston: Roberts Brothers. 1892.

Note: I have not seen this edition, and know of it only from a review in vol. XIII. of *The Dial*, Chicago, 1892 (see no. 310).

35

ED. BRIMLEY JOHNSON 1898

THE NOVELS OF JANE AUSTEN (in ten volumes) Edited by R. Brimley Johnson with coloured illustrations by C. E. and H. M. Brock

London: J. M. Dent & Co. 1898

17 cms., green cloth.

1, 2. *Sense and Sensibility*: Vol. I. pp. xxii + 163 + [1]. Vol. II. pp. [vi] + 218 + [2]. Portrait after Zoffany, and twelve illustrations.

3, 4. *Pride and Prejudice* : Vol. I. pp. vii + [iii] + 191 + [1]. Vol. II. pp. [vi] + 210 + [2]. Six illustrations in each vol.

5, 6. *Mansfield Park* : Vol. I. pp. vi + [ii] + 245 + [1]. Vol. II. pp. [vi] + 249 + [3]. Six illustrations in each vol.

7, 8. *Emma* : Vol. I. pp. [ii] + vi + [ii] + 245 + [3]. Vol. II. pp. [vi] + 258 + [2]. Six illustrations in each vol.

9. *Northanger Abbey* : pp. [ii] + iv + [iv] + 245 + [3]. Six illustrations.

10. *Persuasion* : pp. [ii] + iv + [ii] + 261 + [1]. Six illustrations.

36

WINCHESTER EDITION 1898

THE NOVELS OF JANE AUSTEN. Winchester Edition. [In ten volumes.]

London: Grant Richards. 1898

21 cms., green cloth. Portrait after Cassandra Austen in vol. I.

1, 2. *Sense and Sensibility* : Vol. I. pp. [viii] + 276 + [2]. Vol. II. pp. [viii] + 286 + [2].

3, 4. *Pride and Prejudice* : Vol. I. pp. [viii] + 292 + [4]. Vol. II. pp. [viii] + 297 + [3].

5, 6. *Mansfield Park* : Vol. I. pp. [viii] + 347 + [1]. Vol. II. pp. [viii] + 355 + [1].

7, 8. *Emma* : Vol. I. pp. [viii] + 356. Vol. II. pp. [viii] + 358 + [2].

9. *Northanger Abbey* : pp. [viii] + 348.

10. *Persuasion* : pp. [viii] + 373 + [3].

37

HAMPSHIRE EDITION 1902

THE NOVELS OF JANE AUSTEN. Hampshire Edition. [In six volumes.]
London: R. Brimley Johnson. 1902

17 cms., blue cloth.

1. *Sense and Sensibility* : pp. viii + 307 + [1].
2. *Pride and Prejudice* : pp. viii + 318 + [3].
3. *Mansfield Park* : pp. viii + 395 + [1].
4. *Emma* : pp. viii + 403 + [1].
5. *Northanger Abbey* : pp. viii + [ii] + 196.
6. *Persuasion* : pp. viii + 211 + [1].

Note : Each volume contains special end papers illustrating its topographical details, and a publisher's note.

38

DENT'S EDITION 1922

THE NOVELS OF JANE AUSTEN [In Six Volumes] With Illustrations by Charles E. Brock
London: J. M. Dent & Sons Ltd. 1922

18·5 cms., blue cloth. Sixteen illustrations in colour, and introductory note by R. Brimley Johnson, in each volume.

I. *Sense and Sensibility* : [not collated].
II. *Pride and Prejudice* : pp. [ii] + v + [i] + 336 + [2].
III. *Mansfield Park* : pp. [iv] + v + [i] + 396.
IV. *Emma* : pp. [ii] + v + [iii] + 395 + [1].
V. *Northanger Abbey* : pp. [ii] + vii + [i] + 206 + [2].
VI. *Persuasion* : pp. [iv] + v + [i] + 216.

39

ADELPHI EDITION 1923

THE ADELPHI EDITION OF THE WORKS OF JANE AUSTEN.
London: Martin Secker Number Five John Street Adelphi [1923]

17·5 cms., blue cloth.

I. *Pride and Prejudice*: Introduction by Frank Swinnerton. Pp. xxii + [ii] + 429 + [3].
II. *Sense and Sensibility*: pp. [iv] + 412.
III. *Northanger Abbey*: pp. [iv] + 265 + [3].
IV. *Mansfield Park*: pp. [iv] + 536 + [4].
V. *Emma*: pp. [iv] + 545 + [3].
VI. *Persuasion*: pp. [iv] + 282 + [2].
VII. *Lady Susan* and *The Watsons*: pp. [iv] + 147 + [1].

40

ED. R. W. CHAPMAN 1923

THE NOVELS OF JANE AUSTEN. The Text based on Collation of the Early Editions by R. W. Chapman. With Notes Indexes and Illustrations From Contemporary Sources In Five Volumes Volume I [*etc.*] Oxford At the Clarendon Press 1923

22·5 cms., ¼ canvas, marbled paper sides, paper labels.

Vol. I. *Sense and Sensibility*: pp. [ii] + xii + [ii] + 429 + [3]. Six illustrations and a plan of London inserted.

Vol. II. *Pride and Prejudice*: pp. [ii] + xiii + [i] + 415 + [1]. Eight illustrations inserted.

Vol. III. *Mansfield Park*: pp. [ii] + xii + [ii] + 567 + [1]. Eight illustrations inserted.

Vol. IV. *Emma*: pp. [ii] + xi + [iii] + 521 + [1]. Thirteen illustrations inserted.

Vol. V. *Northanger Abbey* and *Persuasion* (with the cancelled chapter): pp. [ii] + xiii + [i] + 252 + 310 + [2]. Eleven illustrations and a plan of Bath inserted; one illustration in the text.

Note: This edition is described on the verso of the half-title to each volume as: "Large-paper edition, limited to 1,000 sets, of which 950 are for sale". The type was used again in a cheaper "second edition" published in 1926 (see no. 41). The text is the most authoritative yet published, and is never likely to be improved. Each volume contains type facsimiles of the original title-pages, notes, and various appendixes giving Chronologies, Indexes of Characters, etc. The appendixes in vol. III. include a reprint of the fifth edition of *Lovers' Vows*. Vol. V. concludes with General Indexes of Literary Allusions, Real Persons, and Real Places. Some of the illustrations are executed in chromo-collotype.

The signatures in this edition are not uniform, those in vol. II. having the addition of PP at the left-hand corner.[1] This is due to the fact that the text of this volume was printed from type which had already been used for the reprint of *Pride and Prejudice* issued by the same publishers in 1912 (see no. 96). The other volumes were printed from

[1] This fact was noted by Mr. R. A. Austen-Leigh, to whom the explanation was confessed by the Editor.

type newly set up for the purpose. Vol. IV., unlike the other volumes, has two half-titles, one at the beginning of the volume and the other after the introductory note.

In 1925 the editor collected some : *Additions and Corrections for the Second Edition of Jane Austen's Novels by R. W. Chapman*, 22·5 cms., pp. 8, printed wrappers. Twenty-five copies of this were printed and distributed privately.

41

ED. R. W. CHAPMAN 1926

THE NOVELS OF JANE AUSTEN The Text based on Collation of the Early Editions by R. W. Chapman With Notes Indexes and Illustrations From Contemporary Sources In Five Volumes Volume I [*etc.*] Second Edition

Oxford at the Clarendon Press 1926

20 cms., brown cloth.

Vol. I. *Sense and Sensibility* : pp. [iv] + xiv + 429 + [3]. Six illustrations.

Vol. II. *Pride and Prejudice* : pp. xiii + [i] + 415 + [1]. Eight illustrations.

Vol. III. *Mansfield Park* : pp. [ii] + xii + [ii] + 567 + [1]. Seven illustrations.

Vol. IV. *Emma* : pp. [ii] + xi + [iii] + 521 + [3]. Twelve illustrations.

Vol. V. *Northanger Abbey* and *Persuasion* : pp. [ii] + xiii + [i] + 310 + [2]. Thirteen illustrations.

Note : A reprint of no. 40 in a cheaper form, without the coloured plates.

42

GEORGIAN EDITION 1927

SENSE AND SENSIBILITY [*etc.*] by Jane Austen with an introduction by John Bailey

London Eveleigh Nash & Grayson Limited 1927

[The works of Jane Austen Georgian Edition, vol. I. (-v.)]. 19·5 cms., cloth, or lambskin with coloured frontispiece in vol. I.

Vol. I. *Sense and Sensibility* : pp. xv + [i] + 562 + [2].
Vol. II. *Pride and Prejudice* : pp. xviii + 589 + [3].
Vol. III. *Mansfield Park* : pp. [ii] + xviii + 702 + [2].
Vol. IV. *Emma* : pp. xix + [i] + 714 + [2].
Vol. V. *Northanger Abbey* and *Persuasion* : pp. [ii] + xviii + 195 + [3].

Note : Each volume has an introduction by the editor, though there is no indication of the source of the text. The coloured portrait of Jane Austen which is found in vol. I. of the lambskin issue and on the wrapper of the cloth issue, was drawn by Mr. Charles Buchel from the engraving of the portrait by Cassandra Austen. The colours are based on the description given in the *Memoir* and *Life*.[1]

43

COMPLETE NOVELS 1928

The Complete Novels of Jane Austen. With an Introduction by J. C. Squire

[1] Information kindly supplied by Mr. Eveleigh Nash and Mr. John Bailey.

London William Heinemann Ltd. [1928]

16 cms., pp. xiv + [iv] + 1421 + [1]. Brown cloth or leather.

Contains *Pride and Prejudice*, *Sense and Sensibility*, *Mansfield Park*, *Emma*, *Northanger Abbey*, and *Persuasion*.

V

SEPARATE REPRINTS OF THE NOVELS

NOVELS

Separate Reprints

SENSE AND SENSIBILITY

44

S. & S. 1833

Bentley's Standard Novels, no. XXIII.

London : Richard Bentley. 1833.

17 cms., pp. xv + [i] + 331 + [5]. Frontispiece and title-page engraved by Greatbatch after Pickering inserted between printed title and half-title. Bound in smooth magenta cloth with two black paper labels lettered in gold on the spine. The last blank leaf is pasted down on to the board. The novel is preceded by a memoir of the author (see first collected edition, no. 27). Reprinted in 1856 and 1870 (see below).

45

S. & S. 1847

Clarke's Cabinet Series.

London: H. G. Clarke and Co. 1844.

13 cms. Vol. I. pp. 239 + [1]. Vol. II. pp. 224.

46

S. & S. 1852

The Railway Library.

London : G. Routledge & Co. 1852.

16·5 cms., pp. 286.

47

S. & S. 1856

[Austen's Novels]

London : Richard Bentley. 1856

17 cms., pp. xv + [44] + 331 + [5]. A reprint of no. i, with engraved frontispiece and title as before except that the imprint has been altered and the dates erased. It is no longer described on the half-title as one of " Bentley's Standard Novels ". I have not seen a copy in original binding.

48

S. & S., P. 1857

Standard Female Novelists. SENSE AND SENSIBILITY, and PERSUASION.

New York : Derby & Jackson. 1857.

18·5 cms., pp. 522 + 4 ll. advts. Engraved title-page with vignette, unsigned, inserted before printed title.

49

S. & S. 1864

Collection of British Authors, vol. 735.

Leipzig : Bernhard Tauchnitz. 1864.

16 cms., pp. [iv] + 340. Wrappers.

50

S. & S. 1870

Austen's Novels.

London : Richard Bentley. 1870.

19 cms., pp. [iv] + 322 + 1 l. advts. Green cloth.

51

S. & S. 1870

Select Library of Fiction. J. A.'s Works, vol. I.

London : Chapman and Hall. 1870.

17·5 cms., pp. xv + [i] + 331 + [3]. Coloured paper boards. A reprint of Bentley's edition, 1833.

52

S. & S. 1877

The Ruby Series.

London : George Routledge & Sons. [1877.]

16·5 cms., 2 ll. advts. + pp. 286 + 4 ll. advts. Coloured wrappers or cloth.

53

S. & S. 1883

Routledge's Edition, no. 872.

London : George Routledge & Sons. [1883.]

18·5 cms., pp. 379 + [1] + 3 ll. advts. Coloured paper boards.

Also issued in red cloth with a cancel title-page by The Standard Library Company, London, n.d.

54

S. & S. 1884

Routledge's Sixpenny Novels.

London : George Routledge & Sons. [1884.]

21·5 cms., pp. 121 + 3 ll. advts. Coloured wrappers.

55

S. & S. 1887

Cassell's Red Library.

London : Cassell & Co., Ltd. [1887.]

18·5 cms., pp. 318. Paper boards.

56

S. & S. 1896

Illustrated by Hugh Thomson. Introduction by Austin Dobson.

London : Macmillan and Co. 1896.

19·5 cms., pp. xvi + 342 + 1 l. advts. Forty illustrations in the text. Red cloth.

57

S. & S. 1899

Introduction by Joseph Jacobs. Illustrated by Chris. Hammond.

London : George Allen. 1899.

18 cms., pp. xxviii + 389 + [1]. Sixty-four illustrations in the text. Blue cloth, g.e.

58

S. & S. 1899

The Temple Edition.

London : J. M. Dent & Co. 1899.

15 cms. Vol. I. pp. [ii] + 163 + [1]. Vol. II. pp. [ii] + 218 + [2]. Frontispieces in colours by C. E. Brock and title-pages inserted after the half-titles. Limp calf.

59

S. & S., E., P. 1903

New Century Library. SENSE AND SENSIBILITY, EMMA, and PERSUASION.

London : Thomas Nelson and Sons. 1903.

15·5 cms., pp. [vi] + 335 + [1] + [iv] + 440 + [iv] + 229 + [3]. Printed on India paper. Frontispiece by Hindley and extra title on plate paper inserted before first title. Red cloth ; also in special bindings.

60

S. & S. 1905

Methuen's Standard Library.

London : Methuen & Co. [1905.]

19 cms., pp. viii + 247 + [1]. Red cloth.

61

S. & S. 1906

Everyman's Library. Introduction by R. Brimley Johnson.

London: J. M. Dent & Co. [1906.]

17·5 cms., pp. xiv + 381 + [3]. Red cloth, etc.

62

S. & S. 1908

The Nelson Classics.

[London] : T. Nelson & Sons. [1908.]

15·5 cms., pp. [iv] + 335 + [1]. Frontispiece in half-tone after Hindley on p. [ii]. Cloth.

63

S. & S. 1908

The People's Library.

London : Cassell & Co., Ltd. 1908.

18·5 cms., pp. 307 + [1]. Red cloth.

64

S. & S. 1908

The Series of English Idylls. [Edited by R. Brimley Johnson] Illustrated by C. E. Brock.

19·5 cms., pp. viii + 308. Twenty-four coloured illustrations and title-page inserted. Green cloth. Reprinted in 1928, pp. xxvi + 308 + 2, with fifteen coloured illustrations.

65

S. & S. 1908

St. Martin's Illustrated Library of Standard Authors. Note by R. Brimley Johnson

London : Chatto & Windus. 1908.

18·5 cms. Vol. I. pp. x + [ii] + 236. Vol. II. pp. [viii] + 245 + [3]. Ten coloured illustrations by A. Wallis Mills in each vol. Green cloth.

66

S. & S. 1913

Macmillan's Pocket Classics. Introduction, notes and queries by Edwin L. Miller, A.M.

New York : The Macmillan Co. 1913.

14 cms., pp. viii + [ii] + 347 + [1] + 2 ll. advts. Frontispiece. Green cloth.

67

S. & S. 1920

London : S. W. Partridge & Co., Ltd. [1920.]

18·5 cms., pp. 371 + [1]. Green cloth.

68

S. & S. 1926

Abridged by Mrs. Frederick Boas. Illustrated by Hugh Thomson.

London : Macmillan & Co., Ltd. 1926.

17 cms., pp. xiii + 230.

69

P. & P. 1833

Bentley's Standard Novels, no. XXX.

London : Richard Bentley. 1833.

17 cms., pp. [iv] + 340. Frontispiece and title-page with vignette, engraved by Greatbatch after Pickering, inserted between printed half-title and title. Smooth magenta cloth with two black paper labels lettered in gold on the spine.

70

P. & P. 1844

Clarke's Cabinet Series.

London : H. G. Clarke and Co. 1844.

13 cms. Vol. I. pp. 229 + [1]. Vol. II. pp. 247 + [1].

71

P. & P. 1848

Home Library of Entertaining Books.

Boston : Wilkins, Carter & Co. 1848.

18·5 cms., pp. [ii] + viii + 9-326. Stamped green cloth.

72

P. & P. 1852

The Railway Library.

London : G. Routledge & Co. 1852.

16·5 cms., pp. 290.

73

P. & P. 1856

[Austen's Novels]

London : Richard Bentley. 1856

17 cms., pp. iv+340. A reprint of no. 69. With engraved frontispiece and title-page as before, the dates being unaltered. It is no longer described on the half-title as one of " Bentley's Standard Novels ". I have not seen a copy in original binding.

74

P. & P., N. A. 1857

Standard Female Novelists. PRIDE AND PREJUDICE, and NORTHANGER ABBEY. New York : Derby & Jackson. 1857.

18·5 cms., pp. vii+[i]+9-528. Engraved title-page with vignette, unsigned, inserted before printed title.

75

P. & P. 1870

Collection of British Authors, vol. 1112. Leipzig : Bernhard Tauchnitz. 1870.

16 cms., pp. 358+[2]. Wrappers.

76

P. & P. 1870

Austen's Novels. London : Richard Bentley. 1870.

19 cms., pp. [iv]+332. Green cloth.

77

P. & P. 1870

Select Library of Fiction. J. A.'s Works, Vol. II.

London : Chapman and Hall. 1870.

17·5 cms., pp. [iv] + 340. Coloured paper boards. A reprint of Bentley's edition, 1833.

78

P. & P. 1877

The Ruby Series.

London : George Routledge & Sons. [1877.]

79

P. & P. 1883

Routledge's Edition, no. 871.

London : George Routledge & Sons. [1883.]

18·5 cms., pp. 384. Coloured paper boards.
Also issued in red cloth with a cancel title-page by The Standard Library Company, London, n.d.

80

P. & P. 1884

Routledge's Sixpenny Novels.

London : George Routledge & Sons. [1884.]

21·5 cms. Coloured wrappers.

81

P. & P. 1886

Cassell's Red Library.

London : Cassell & Co., Ltd. [1886.]

18·5 cms., pp. [iv] + 7-382 (1 l. is unaccounted for in the pagination). Paper boards.

82

P. & P. 1894

Preface by George Saintsbury. Illustrated by Hugh Thomson.

London : George Allen. 1894.

21 cms., pp. xxvii + [i] + 476 + [2]. One hundred and one illustrations in the text. Also an edition (275 copies) on hand-made paper, 26 cms.

83

P. & P. 1895

Illustrated by C. E. Brock. Introduction by Austin Dobson.

London : Macmillan and Co. 1895.

19·5 cms., pp. xxx + 352. Forty illustrations in the text. Red cloth.

84

P. & P. 1896

London : S. W. Partridge & Co. [1896.]

27 cms., pp. 130. Frontispiece in half-tone.

85

P. & P. 1899

The Temple Edition.
London : J. M. Dent & Co. 1899.

15 cms. Vol. I. pp. [ii] + 191 + [1]. Vol. II. pp. [ii] + 5-210. Frontispieces in colours by C. E. Brock, and title-pages inserted after half-titles. Limp calf.

86

P. & P. 1900

The Little Library. Introduction and notes by E. V. Lucas.
London : Methuen & Co. 1900.

15·5 cms. Vol. I. pp. xxxvii + [1] + 224. Photogravure portrait after Cassandra Austen. Vol. II. pp. [iv] + 251 + [1]. Frontispiece in photogravure after F. D. Bedford. Red cloth or leather.

87

P. & P. 1900

Introduction by William Keith Leask. Illustrated by Chris. Hammond.
London : The Gresham Publishing Co. [1900.]

19·5 cms., pp. xxi + [iii] + 392. Six illustrations. Blue cloth.
Re-issued in [1924].

88

P. & P., M. P., N. A.

New Century Library. PRIDE AND PREJUDICE, MANSFIELD PARK and NORTHANGER ABBEY.

Thomas Nelson and Sons, London, Edinburgh, and New York 1903.

15·5 cms., pp. [vi] + 345 + [1] + [iv] + 432 + [ii] + 216. Printed on India paper. Frontispiece by Hindley and extra title on plate paper inserted before first title. In smooth red cloth, etc., gilt lettering on spine.

89

P. & P. 1904

Illustrated by Chris. Hammond.

London : Blackie & Son, Ltd. 1904.

19·5 cms., pp. viii + [ii] + 392. Six illustrations. Red cloth. A reissue of no. 87 without the introduction.

90

P. & P. 1906

Everyman's Library. Introduction by R. Brimley Johnson.

London : J. M. Dent & Co. [1906.]

17·5 cms., pp. viii + 397 + [3]. Red cloth, etc.

91

P. & P. 1907

The Nelson Classics.

[London] : T. Nelson & Sons. [1907.]

15·5 cms., pp. [iv] + 354 + [1] + 6 ll. advts. Frontispiece in half-tone after Hindley on p. [ii]. Cloth. Reissued in [1920] without the frontispiece.

92

P. & P. 1907

The Series of English Idylls. [Edited by R. Brimley Johnson.] Illustrated by C. E. Brock.

London : J. M. Dent & Co. 1907.

19·5 cms., pp. xiv (including frontispiece) + 336. Twenty-four coloured illustrations. Green cloth.

93

P. & P. 1908

The People's Library.

London : Cassell & Co., Ltd. 1908.

18·5 cms., pp. 364. Red cloth.

94

P. & P. 1908

St. Martin's Illustrated Library of Standard Authors. General Introduction by R. Brimley Johnson.

London : Chatto & Windus. 1908.

18·5 cms. Vol. I. pp. xxi + [iii] + 253 + [3]. Vol. II. pp. [viii] + 250 + [2]. Ten coloured illustrations by A. Wallis Mills in each volume. Green cloth.

95

P. & P. 1910

Abridged and edited by Mrs. Frederick Boas.

Cambridge : The University Press. 1910.

17 cms., pp. xx + 211 + [1]. Brown cloth.

96

P. & P. 1912

Edited with introduction etc. by K. M. Metcalfe.

Oxford : Henry Frowde. 1912.

18·5 cms., pp. xxxii + 404. Blue cloth. The text is from the first edition of 1813 with type facsimiles of the original title-pages.

97

P. & P. 1912

Masterpieces of Fiction.

London : Sampson Low, Marston & Co., Ltd. [1912.]

21 cms., pp. 275 + [1] + [2] + 6-287 + [1]. Portrait and two illustrations.

98

P. & P. 1913

Illustrated by C. E. Brock.

London : Cassell and Co., Ltd. [1913.]

19 cms., pp. 364. Four illustrations, frontispiece in colour. Brown cloth.

99

P. & P. 1919

Macmillan's Pocket Classics. Edited by Josephine Woodbury Heermans, A.M.

New York : The Macmillan Co. 1919.

14 cms., pp. xxvi + [ii] + 338 + 2 ll. advts. Frontispiece. Green cloth.

100

P. & P. 1920

London : S. W. Partridge & Co., Ltd. [1920.]

18·5 cms., pp. 396. Red cloth.

101

P. & P. 1924

London : Thomas Nelson & Sons, Ltd.

15·5 cms., pp. [iv] + 345 + [1] + 3 ll. advts. Roughly drawn portrait facing title. Limp leather, etc.

102

P. & P. 1924

Longmans' Class-books of English Literature. Abridged with Introduction and Notes by David Salmon.

London : Longmans, Green and Co. 1924.

18·5 cms., pp. xi + [i] + 159 + [1].

103

P. & P. 1924

Illustrated by Chris. Hammond. Introduction by William Keith Leask.

London : The Gresham Publishing Co. Ltd. [1924.]

19·5 cms., pp. [ii] + xxi + [v] + 392. Six illustrations. Grey cloth. A re-issue of no. 87.

104

M. P. 1833

Bentley's Standard Novels, no. XXVII.

London : Richard Bentley. 1833.

17 cms., pp. [iv] + 424 + 2 ll. advts. Frontispiece and title-page with vignette, engraved by Greatbatch after Pickering, inserted between printed half-title and title. Smooth magenta cloth with two black paper labels lettered in gold on the spine.

105

M. P. 1846

The Parlour Novelist, Vol. IV.
Belfast : Simms and M'Intyre. 1846.

16 cms., pp. [iv] + 332.

106

M. P. 1851

The Parlour Library, Vol. LX.
London : Simms and M'Intyre. 1851.

16·5 cms., pp. 288.

107

M. P. 1856

[Austen's Novels]
London : Richard Bentley. 1856.

17 cms., pp. [iv] + 424. A reprint of no. 104. With engraved frontispiece and title-page as before, the dates being unaltered. It is no longer described as one of " Bentley's Standard Novels ". I have not seen a copy in original binding.

108

M. P. 1857

The Railway Library.
London : G. Routledge & Co. 1857.

16 cms., pp. 288. Coloured paper boards.

109

M. P. 1887

Standard Female Novelists.

New York : Derby & Jackson. 1857.

18·5 cms. Engraved title-page with vignette, unsigned, inserted before printed title.

110

M. P. 1867

Collection of British Authors, Vol. 883.

Leipzig : Bernhard Tauchnitz. 1867.

16 cms., pp. 442 + [2]. Wrappers.

111

M. P. 1870

London : Richard Bentley. 1870.

19 cms., pp. [ii] + 413 + [1]. Green cloth.

112

M. P. 1870

Select Library of Fiction. J. A.'s Works, Vol. III.

London : Chapman and Hall. 1870.

17·5 cms., pp. [iv] + 424. Coloured paper boards. A reprint of Bentley's edition, 1833.

113

M. P. 1875

Illustrated by A. F. Lydon.

London : Groombridge & Sons. [1875.]

19 cms., pp. 440. Seven illustrations and extra title-page in lithography. Green cloth.

114

M. P. 1877

The Ruby Series.

London : George Routledge & Sons. [1877.]

16·5 cms., pp. 288. Blue cloth.

115

M. P. 1883

Routledge's Edition, no. 874.

London : George Routledge & Sons. [1883.]

18·5 cms., pp. 443 + [1] + 2 ll. advts. Coloured paper boards.

116

M. P. 1897

Illustrated by Hugh Thomson. Introduction by Austin Dobson.

London : Macmillan and Co. 1897.

19·5 cms., pp. xviii + 429 + [1] + 1 l. advts. Forty illustrations in the text. Red cloth.

117

M. P. 1899

The Temple Edition.

London : J. M. Dent & Co. 1899.

15 cms. Vol. I. pp. [ii] + 245 + 1. Vol. II. pp. [ii] + 249 + [3]. Frontispiece in colours by C. E. Brock, and title-pages inserted after half-titles. Limp calf.

118

M. P. 1906

Everyman's Library. Introduction by R. Brimley Johnson.

London : J. M. Dent & Co. [1906.]

17·5 cms., pp. viii + 494 + [2]. Red cloth, etc.

119

M. P. 1908

The Series of English Idylls. [Edited by R. Brimley Johnson.] Illustrated by C. E. Brock.

London : J. M. Dent & Co. 1908.

19·5 cms., pp. viii + 396. Twenty-four coloured illustrations, and title-page inserted. Green cloth.

120

M. P. 1909

The People's Library.

London : Cassell & Co., Ltd. 1909

18·5 cms., pp. 398 + [2]. Red cloth.

121

M. P. 1909

St. Martin's Illustrated Library of Standard Authors. Note by R. Brimley Johnson.

London : Chatto & Windus. 1909.

18·5 cms. Vol. I. pp. vi + [ii] + 306 + [2]. Vol. II. pp. [viii] + 312. Ten coloured illustrations by A. Wallis Mills in each volume. Green cloth.

122

M. P. 1924

London : T. Nelson & Sons, Ltd. [1924.]

15·5 cms., pp. [iv] + 432. Red cloth.

EMMA

123

E. 1833

Bentley's Standard Novels, no. XXV.

London : Richard Bentley. 1833.

17 cms., pp. [iv] + 435 + [1]. Frontispiece and title-page with vignette, engraved by Greatbatch after Pickering, inserted between printed half-title and title. Smooth magenta cloth with two black paper labels lettered in gold on the spine.

124

E. 1849

The Parlour Library, Vol. xxv.

London : Simms and M'Intyre. 1849.

16·5 cms., pp. 320.

Also found with the date 1850 on the title-page.

125

E. 1856

[Austen's Novels]

London : Richard Bentley. 1856.

17 cms., pp. [iv] + 435 + [1]. A reprint of no. 123, with engraved frontispiece and title-page as before, the dates being unaltered. It is no longer described as being one of " Bentley's Standard Novels ". I have not seen a copy in original binding.

126

E. 1857

The Railway Library.

London : G. Routledge & Co. 1857.

16 cms., pp. 320. Coloured paper boards.

127

E. 1857

Standard Female Novelists.

New York : Derby & Jackson. 1857.

18·5 cms. Engraved title-page with vignette, unsigned, inserted before printed title.

128

E. 1870

Austen's Novels.

London : Richard Bentley. 1870.

19 cms., pp. [iv] + 419 + 1. Green cloth.

129

E. 1870

Select Library of Fiction. J. A.'s Works, Vol. v.

London : Chapman and Hall. 1870.

17·5 cms., pp. [iv] + 435 + [1]. Coloured paper boards. A reprint of Bentley's edition, 1833.

130

E. 1877

The Ruby Series.

London : George Routledge & Sons. [1877.]

[Not collated.]

131

E. 1877

Collection of British Authors, Vol. 1645.

Leipzig : Bernhard Tauchnitz. 1877.

16 cms., pp. 456. Wrappers.

132

E. 1881

New Edition.

London : Ward, Lock & Co. 1881.

17·5 cms., pp. [iv] + 435 + [1]. Called " Vol. II. " on the half-title, but I have not seen any other volumes of the series.

133

E. 1883

Routledge's Edition, no. 875.

London : George Routledge & Sons. [1883.]

18·5 cms., pp. 444 + 2 ll. advts. Coloured paper boards.

134

E. 1896

Illustrated by Hugh Thomson. Introduction by Austin Dobson.

London : Macmillan and Co. 1896.

19·5 cms., pp. xviii + 437 + [1] + 3 ll. advts. Forty illustrations in the text. Red cloth.

135

E. 1898

Introduction by Joseph Jacobs. Illustrated by Chris. Hammond.

London : George Allen. [1898.]

18 cms., pp. xxvi + 504. Eighty-six illustrations in the text. Blue cloth, g.e.

136

E. 1899

The Temple Edition.

London : J. M. Dent & Co. 1899.

15 cms. Vol. I. pp. [vi] + 245 + 1. Vol. II. pp. [ii] + 258 + [2]. Frontispieces in colours by C. E. Brock, and title-pages inserted after half-titles. Limp calf.

137

E. 1906

Everyman's Library. Introduction by R. Brimley Johnson.

London : J. M. Dent & Co. [1906.]

17·5 cms., pp. viii + 503 + [1]. Red cloth, etc.

138

E. 1907

The World's Classics, Vol. CXXIX. Works of J. A., Vol. I. Introduction by E. V. Lucas.

Oxford : Henry Frowde [1907].

15 cms., pp. xvi + 459 + [1]. Red cloth.

139

E. 1908

St. Martin's Illustrated Library of Standard Authors. Note by R. Brimley Johnson.

London : Chatto & Windus. 1908.

18·5 cms. Vol. I. pp. ix + [iii] + 318 + [2]. Vol. II. pp. [viii] + 311 + [1]. Ten coloured illustrations by A. Wallis Mills in each volume. Green cloth.

140

E. 1909

The Nelson Classics.

[London]: Thomas Nelson & Sons. [1909.]

15·5 cms., pp. [iv] + 440 + 8 ll. advts. Frontispiece in half-tone on p. [ii]. Cloth.

141

E. 1909

The Series of English Idylls. [Edited by R. Brimley Johnson.] Illustrated by C. E. Brock.

London : J. M. Dent & Co. 1909.

19·5 cms., pp. viii + 395 + [1]. Twenty-four coloured illustrations and title-page inserted. Green cloth.

142

E. 1909

The People's Library.

London : Cassell & Co., Ltd. 1909.

18·5 cms., pp. [vi] + 9-404. Red cloth.

NORTHANGER ABBEY & PERSUASION

143

N. A. & P. 1833

Bentley's Standard Novels, no. XXVIII.

London : Richard Bentley. 1833.

17 cms., pp. [iv] + 440. Frontispiece and title-page with vignette, engraved by Greatbatch after Pickering, inserted between printed half-title and title. Smooth magenta cloth with two black paper labels lettered in gold on the spine.

144

N. A. & P. 1850

The Parlour Library, Vol. XLVI.

London : Simms and M'Intyre. 1850.

16·5 cms., pp. 288.

145

N. A. & P. 1856

[Austen's Novels]

London : Richard Bentley. 1856.

17 cms., pp. [iv] + 440. A reprint of no. 143, with engraved frontispiece and title-page as before, the dates being unaltered. It is no longer described as one of " Bentley's Standard Novels ". I have not seen a copy in original binding.

146

N. A. & P. 1857

The Railway Library.

London : G. Routledge & Co. 1857.

16 cms., pp. 288. Coloured paper boards.

147

N. A. & P. 1857

Standard Female Novelists.

[See *Sense and Sensibility* and *Pride and Prejudice*, 1857, nos. 48 and 74.]

148

N. A. & P. 1870

London : Richard Bentley. 1870.

19 cms., pp. [ii] + 429 + [1]. Green cloth.

149

N. A. & P. 1870

Select Library of Fiction. J. A.'s Works, Vol. IV.

London : Chapman and Hall. 1870.

17·5 cms., pp. [iv] + 440. Coloured paper boards. A reprint of Bentley's edition, 1833.

150

N. A. & P. 1871

Collection of British Authors, Vol. 1176.

Leipzig : Bernhard Tauchnitz. 1871.

16 cms., pp. 446 + [2]. Wrappers.

151

N. A. & P. 1877

The Ruby Series.

London: George Routledge & Sons. [1877.]

16·5 cms., pp. 288 + 3 ll. advts. Printed paper boards, coloured wrapper or cloth.

152

N. A. & P. 1883

Routledge's Edition, no. 873.

London: George Routledge & Sons. [1883.]

18·5 cms. [not collated]. Coloured paper boards.

153

N. A. 1895

Blackie's School and Home Library. NORTHANGER ABBEY.

London: Blackie & Son. 1895.

18 cms., pp. viii + 9-223 + [1]. Brown cloth.

154

N. A. & P. 1897.

Illustrated by Hugh Thomson. Introduction by Austin Dobson.

London : Macmillan and Co. 1897.

19·5 cms., pp. xvi + 442 + 2 ll. advts. Forty illustrations in the text. Red cloth.

155

N. A. 1899

The Temple Edition. NORTHANGER ABBEY.

London : J. M. Dent & Co. 1899.

15 cms., pp. [iv] + 245 + [3]. Frontispiece in colours by C. E. Brock, and title-page inserted after half-title. Limp calf.

156

P. 1899

The Temple Edition. PERSUASION.

London : J. M. Dent & Co. 1899.

15 cms., pp. [ii] + 261 + [1]. Frontispiece in colours by C. E. Brock, and title-page inserted after half-title. Limp calf.

157

N. A. & P. 1901

The Little Library. Introduction and notes by E. V. Lucas.

London : Methuen & Co. 1901.

15·5 cms., pp. xiv + 273 + [1]. Frontispiece in photogravure after F. D. Bedford. Red cloth or leather.

158

N. A. & P. 1906

Everyman's Library. Introduction by R. Brimley Johnson.

London : J. M. Dent & Co. [1906.]

17·5 cms., pp. viii + 261 + [3]. Red cloth, etc.

159

N. A. 1907

The Series of English Idylls. NORTHANGER ABBEY. [Edited by R. Brimley Johnson.] Illustrated by C. E. Brock.

London : J. M. Dent & Co. 1907.

19·5 cms., pp. x + 206 + [2]. Twenty-four coloured illustrations. Green cloth.

160

N. A. 1908

St. Martin's Illustrated Library of Standard Authors. NORTHANGER ABBEY. Note by R. Brimley Johnson.

London : Chatto & Windus. 1908.

18·5 cms., pp. viii + [iv] + 308. Ten coloured illustrations by A. Wallis Mills. Green cloth.

161

P. 1908

St. Martin's Illustrated Library of Standard Authors. PERSUASION. Note by R. Brimley Johnson.

London : Chatto & Windus. 1908.

18·5 cms., pp. vi + [ii] + 327 + [1]. Ten coloured illustrations by A. Wallis Mills. Green cloth.

162

P. 1909

The Series of English Idylls. PERSUASION. [Edited by R. Brimley Johnson.] Illustrated by C. E. Brock.

London : J. M. Dent & Co. 1909.

19·5 cms., pp. viii + 216. Twenty-four coloured illustrations, and title-page inserted. Green cloth.

163

N. A. 1923

NORTHANGER ABBEY.

Edited with introduction and appendix by K. M. Metcalfe.

Oxford : At the Clarendon Press. 1923.

18·5 cms., pp. xxxii + 252 + [16]. Blue cloth.

164

P. 1928

The Bath Edition PERSUASION With pencil drawings by Pearl Binder

London : Gerald Howe [1928]

22 cms., pp. [iv] + 297 + [3]. Six coloured illustrations inserted, and decorations in the text. Pale green cloth. Printed in 11 pt. Baskerville type.

164A

SELECTION

THE AUSTEN-GASKELL BOOK Scenes from the works of Jane Austen and Mrs. Gaskell Edited by J. Compton, M.A.

London G. Bell & Sons, Ltd. 1926

17 cms., pp. xvi + 269 + [1]. Nine illustrations. pp. 1-92 Jane Austen.

VI

LETTERS

LETTERS

165

LETTERS, ED. BRABOURNE 1884

LETTERS OF JANE AUSTEN Edited with an introduction and critical remarks by Edward, Lord Brabourne In two volumes Vol. I. [II.]

London Richard Bentley & Son, New Burlington Street . . . 1884

20 cms. Vol. I. pp. xvi + 374 + [2]. Vol. II. pp. [vi] + 366 + [2].

Illustrations: (1) Frontispiece to vol. I. Portrait, nearly full length, standing (photograph from an oil painting). (2) Frontispiece to vol. II. Godmersham House (wood engraving). The portrait by Zoffany is of doubtful authenticity.

166

FIVE LETTERS 1924

FIVE LETTERS FROM JANE AUSTEN TO HER NIECE FANNY KNIGHT Printed in Facsimile

Oxford At the Clarendon Press 1924

25·5 cms., pp. [20]; 11 ll. of collotype facsimiles inserted. Marbled paper boards, canvas back, label on front cover.

250 copies printed. Edited by R. W. Chapman.

167

LETTERS, ED. CHAPMAN

[Not published]

PROVISIONAL LIST OF JANE AUSTEN'S LETTERS, showing the location of the originals, or (if these are untraced) the best authority for the text. [By R. W. Chapman] February, 1925.

19·5 cms., pp. [ii] + 17 + [1].

Second revised proof, May 1925. The list includes 138 letters.

Third revised proof, July 1926. The list is re-numbered up to 147.

Mr. Chapman distributed a few printer's proofs of the text of the letters 1-148. I received a copy of these in April 1928.

168

LETTERS, ED. JOHNSON 1925

THE LETTERS OF JANE AUSTEN Selected with an introduction by Brimley Johnson London John Lane The Bodley Head Ltd. [1925]

19 cms., pp. viii + 190 + [2].

Reprinted, with three corrections, in 1926.

VII

MISCELLANEOUS WRITINGS

169

CHARADES 1895

CHARADES &c. Written a hundred years ago by Jane Austen and Her Family London Spottiswoode & Co., New-street Square, E.C. Price Eighteenpence [1895]

23 cms., pp. 32 + [4], including printed wrapper. With eight illustrations in half-tone.

170

DUOLOGUES 1895

DUOLOGUES AND SCENES FROM THE NOVELS OF JANE AUSTEN arranged and adapted for Drawing-room Performance By Rosina Filippi (Mrs. Dowson) With Illustrations by Miss Fletcher London : Published by J. M. Dent and Company . . . MDCCCXCV

17·5 cms., pp. xv + [i] + 139 + [1]. Frontispiece and seven illustrations inserted. Green cloth.

171

DIALOGUE 1912

LADY CATHERINE IS ANNOYED WITH ELIZABETH BENNET. (Curwen's Edition, 4026.) From " Pride and Prejudice"

By Jane Austen. Arranged as a Dialogue or Scene.

London: J. Curwen & Sons Ltd., 24 Berners Street, W. [1912] Price Twopence.

20 cms., pp. 7 + [1]. Wrappers.

172

DIALOGUE 1912

Mr Collins Proposes. (Curwen's Edition, 4025.) From "Pride and Prejudice". By Jane Austen. Arranged as a Dialogue or Scene.

London: J. Curwen & Sons Ltd., 24 Berners Street, W. [1912] Price Twopence.

20 cms., pp. 8. Wrappers.

173

LOVE AND FREINDSHIP 1922

Love & Freindship and other Early Works now first printed from the original MS. by Jane Austen with a preface by G. K. Chesterton Published by Chatto & Windus 97 & 99 St. Martin's Lane MCMXXII

18 cms., pp. xv + [1] + 140 + [4].

Illustrations : With collotype reproduction of a page of the MS. of The History of England, and end-papers after coloured drawings of the kings and queens of England by Cassandra Austen.

Contents : Love and Freindship. Lesley Castle. The History of England. A Collection of Letters. Scraps.

Published in boards, with gilt paper sides and cloth back. Fourth impression, 1923. Reprinted in 1929.

The original MS. of these *Juvenilia* is in the possession of Mrs. Sanders, a great-niece of the author.

174

THE WATSONS 1923

The Watsons A Fragment by Jane Austen Concluded by L. Oulton. . .

London: Hutchinson and Co. Paternoster Row, E.C. [1923]

19 cms., pp. 266 + [2]. Blue cloth.

175

THE WATSONS 1923

The Watsons by Jane Austen with an introduction by A. B. Walkley

London Leonard Parsons MCMXXIII

18 cms., pp. 99 + [1]. Portrait, after an engraving, in photogravure. Quarter canvas, boards.

176

LADY SUSAN 1925

LADY SUSAN by Jane Austen Written about 1805 First Published in 1871 Now reprinted from the Manuscript Oxford at the Clarendon Press 1925

17·5 cms., pp. [viii] + 173 + [15].

The Preface, unsigned, is by R. W. Chapman. At the end is a list of variations in the manuscript and in the edition of 1871, where *Lady Susan* was first printed with the second edition of J. E. Austen Leigh's *Memoir* (see no. 191). Issued in quarter canvas and blue paper boards with paper label: *Lady Susan*, on the spine. A limited edition of 250 copies was printed on hand-made paper, 19·5 cms., and bound in quarter white cloth and greenish paper boards with label as before.

The original MS. of *Lady Susan* is in the possession of the Earl of Rosebery.

177

SANDITON 1925

[SANDITON] Fragment of a Novel written by Jane Austen January-March 1817 Now first printed from the Manuscript Oxford At the Clarendon Press 1925

17·5 cms., pp. [xii] + 170 + [38].

The Preface, unsigned, is by R. W. Chapman. The textual notes at the end record the author's erasures and interlineations. An account of the

MS. was given in the second edition of J. E. Austen-Leigh's *Memoir*, 1871 (see no. 191), but it had never been printed before the present edition. Issued in quarter canvas and blue paper boards with paper label. The title, *Sanditon*, appears only on the label. A limited edition of 250 copies was printed on hand-made paper, 19·5 cms., and bound in quarter white cloth and greenish paper boards with label as before. To this issue a collotype facsimile of the first page of the MS. was added as a frontispiece.

The original MS. of *Sanditon* is now in the possession of a great-great-niece of the author's friend, Anna Lefroy.

178

TWO CHAPTERS OF PERSUASION

1926

TWO CHAPTERS OF PERSUASION Printed from Jane Austen's Autograph With a Facsimile

Oxford at the Clarendon Press 1926

17·5 cms., pp. [viii] + 39 + [21].

This volume contains chapters 10 and 11 of *Persuasion* as first written. Two new chapters were afterwards written in place of chapter 10, and chapter 11 became chapter 12. This fragment is the only surviving portion of the author's MSS. of the novels.

The Preface, unsigned, is by R. W. Chapman. At the end is a list of variants from the MS., the *Memoir*, ed. 2, 1871, and from the first edition of *Persuasion*, 1818 (see no. 9). Issued in quarter canvas and blue paper boards with paper label:

Persuasion, on the spine. A limited edition of 250 was printed on hand-made paper, 19·5 cms., and bound in quarter white cloth and greenish boards with label as before. To this issue was added, before the half-title, a collotype facsimile of the original MS. on 16 small leaves, 15 × 9 cms. This MS. is now in the British Museum.

179

PLAN OF A NOVEL 1926

PLAN OF A NOVEL According to Hints from Various Quarters By Jane Austen With Opinions on Mansfield Park and Emma Collected and Transcribed by her And Other Documents Printed from the Originals

Oxford At the Clarendon Press 1926

17·5 cms., pp. 35 + [5]; 9 ll. of collotype facsimiles inserted. Marbled paper boards, canvas back, label on front cover.

Contents: I. Plan of a Novel (with facsimile). II. Opinions of Mansfield Park (with facsimile). III. Opinions of Emma (with facsimile). IV. Correspondence between Miss Austen and the Rev. J. S. Clarke. V. Notes by Miss Austen on the Dates of Composition of her Novels and on the Profits derived from them (facsimile only).

350 copies printed. Edited by R. W. Chapman. The originals of these MSS. are in the British Museum and the Pierpont Morgan Library, New York. They were described by the editor in an article in the *Times Literary Supplement*, 14 Jan. 1926.

180

THE WATSONS 1927

THE WATSONS A Fragment by Jane Austen Now reprinted from the manuscript

Oxford At the Clarendon Press 1927

17·5 cms., pp. [iv] + 121 + [47]. The anonymous editor and writer of the Preface is R. W. Chapman. At the end is a long list of alterations in the MS. and variations in the edition of 1871, the fragment having been first printed with the second edition of J. E. Austen Leigh's *Memoir*. Issued in quarter canvas and blue paper boards with paper label: *The Watsons*, on the spine. A limited edition of 250 copies was printed on hand-made paper, 19·5 cms., and bound in quarter white cloth and greenish paper boards with label as before. A collotype facsimile of a page of the MS. is added as frontispiece.

The original MS. of the first twelve pages of *The Watsons* is now in the Pierpont Morgan Library, New York. The remainder is in the possession of members of the author's family.

181

THE WATSONS 1928

THE WATSONS by Jane Austen Completed in accordance with her intentions by Edith (her great grand-niece) and Francis Brown

Elkin Mathews & Marrot Ltd. 54 Bloomsbury Street London, W.C.1 MDCCCCXXVIII

18·5 cms., pp. 183 + [1]. Quarter cloth, printed boards.

Mrs. Brown believes that Jane Austen would have completed this novel herself had the story not been " too near her own life ". In 1850 Jane Austen's niece wrote a novel in three volumes, entitled *The Younger Sister*, based on the fragment of *The Watsons*, and continued as her aunt meant to continue it. The third volume, however, had lost all connection with Jane Austen's story, and in the present volume Mr. and Mrs. Brown have tried to disentangle Jane Austen's share in the later part and therewith to complete *The Watsons*.

181A

LOVE AND FREINDSHIP 1929

Love and Freindship and other early works By Jane Austen with a preface by G. K. Chesterton.

Chatto and Windus London

17·5 cms., pp. xv + [i] + 140 + [10]. The Phœnix Library, no. 29.

Issued in cloth. A reprint of no. 173 without the illustrations.

VIII

BIOGRAPHY AND CRITICISM

BIOGRAPHY AND CRITICISM

BOOKS

182

THE AUTOBIOGRAPHY . . . OF SIR EGERTON BRYDGES, BART. . . . Vol. II. . . .
London: Cochrane and M'Crone. MDCCCXXXIV.

22 cms., pp. xxiv + 431 + [1].
P. 41. Reminiscences of Miss Austen.

183

MEMOIRS OF THE LIFE OF . . . SIR JAMES MACKINTOSH. Edited by his son, Robert James Mackintosh, . . . Vol. II.
London: Edward Moxon, . . . MDCCCXXXV.

21·5 cms., pp. vii + [i] + 516.
P. 471. "Something recalled to his mind the traits of character which are so delicately touched in Miss Austen's novels. 'There was genius in the sketching out that new kind of novel.' . . . Madame de Stael, to whom he had recommended one of her novels, found no interest in it, and in her note to him in reply said it was 'vulgaire'[1] . . ."

[1] Inaccurately rendered "vulgar" in Lady Blennerhasset's *Madame de Staël*, 1889 (vol. iii. p. 455).

184

MEMOIRS OF THE LITERARY LADIES OF ENGLAND, FROM THE COMMENCEMENT OF THE LAST CENTURY. By Mrs. [A. K.] Elwood, . . . In two vols. . . .
London : Henry Colburn, . . . 1843.

20 cms. Vol. I. pp. vi + [ii] + 331 + [1]; Vol. II. pp. [iv] + 347 + [3].
Vol. II. pp. 174-186. " Jane Austen ".

185

RECOLLECTIONS OF A LITERARY LIFE; . . . By Mary Russell Mitford. . . . In three volumes. Vol. II.
London : Richard Bentley, . . . 1852.

20 cms., pp. v + [i] + 302.
Pp. 196-197. References to Miss Austen's novels.

186

WOMAN'S RECORD; OR, SKETCHES OF ALL DISTINGUISHED WOMEN, FROM " THE BEGINNING " TILL A.D. 1850. . . . By Sarah Josepha Hale, . . .
New York : Harper & Brothers, . . . 1853.

25 cms., pp. xlviii + 17-904.
Pp. 184-194. " Austen, Jane ". With selections from her works.
Reprinted in 1855.

187

An Inquiry into the Credibility of the Early Roman History. By . . . Sir George Cornewall Lewis. . . . Vol. II. London : John W. Parker and Son, . . . 1855.

22 cms., pp. xii + 594.
P. 489. Reference to Defoe and Miss Austen.

188

The Life of Charlotte Brontë, . . . By E. C. Gaskell, . . . In Two Volumes. Vol. II.
London: Smith, Elder & Co., . . . 1857. . .

20 cms., pp. viii + 327 + [1].
Pp. 53-54. References in a letter from Charlotte Brontë to G. H. Lewes.

189

English Women of Letters: Biographical Sketches. By Julia Kavanagh, . . .
Leipzig Bernhard Tauchnitz 1862.

16 cms., pp. [viii] + 332 + [2].
Chap. XVII. pp. 247-250. " Miss Austen ".
Chap. XVIII. pp. 251-274. " Miss Austen's Six Novels ".
Reprinted in 1863.

190

A Memoir of Jane Austen By her nephew J. E. Austen-Leigh Vicar of Bray, Berks

London Richard Bentley, New Burlington Street . . . 1870

22·5 cms., pp. viii + 236.

Illustrations: (1) Portrait (steel engraving, half-length, seated). (2) Steventon Parsonage (wood engraving). (3) Steventon Manor House (wood engraving). (4) Chawton Church (wood engraving). (5) Facsimile of handwriting, lines on Mr. Gell and Miss Gill (lithograph).

Note: The portrait is adapted from a drawing by Cassandra Austen. I have been unable to identify the present owner of the drawing, which has never been reproduced, though the engraving from it has often appeared.

191

A Memoir of Jane Austen By her nephew J. E. Austen Leigh Second edition to which is added Lady Susan and fragments of two other unfinished tales by Miss Austen

London Richard Bentley and Son New Burlington Street . . . 1871

19 cms., pp. x + 364.

Contents: (1) Memoir, including in chap. XII. the cancelled chapter of *Persuasion*, and in chap. XIII. an account of a novel [*Sanditon*] which had been begun in 1817. (2) Lady Susan. (3) The Watsons.

Illustration: Facsimile of handwriting facing p. 42, note to Mrs. B. Lefroy.

Note: Several times reprinted in the same form. The sixth edition is dated 1886 according to Mr. R. W. Chapman. The volume was also reissued as vol. 6 of the Steventon Edition of the *Works*, 1882, etc. [See no. 31.] Reprinted 1899, Boston, Little, Brown, & Co.

192

THE NOVELS AND NOVELISTS OF THE EIGHTEENTH CENTURY, . . . By William Forsyth, M.A., Q.C., . . .

London: John Murray, . . . 1871.

19 cms., pp. viii + 347 + [1].

Pp. 39, 82, 99, 314, 328-337. References to Jane Austen.

193

RECOLLECTIONS OF PAST LIFE. By Sir Henry Holland.

New York. 1872.

P. 231. Reference to Jane Austen [not verified].

194

MEMOIR AND LETTERS OF SARA COLERIDGE. Edited by her daughter. . . . Vol. I.

London : Henry S. King & Co., . . . 1873.

20 cms., pp. xv + [iii] + 353 + [1].
P. 75. Reference to Miss Austen under date 1834.

195

TOILERS AND SPINSTERS AND OTHER ESSAYS By Miss Thackeray . . .

London Smith, Elder, & Co., . . . 1874

19 cms., pp. viii + 297 + [3].
Pp. 35-71. " Jane Austen ".
Reprinted, with alterations, in *A Book of Sibyls*, 1883 (see no. 200).

196

THE ENCYCLOPÆDIA BRITANNICA . . . Ninth edition Volume III.

Edinburgh . . . 1875.

Pp. 101-102. " Austen, Jane " (unsigned).

197

THE LIFE AND LETTERS OF LORD MACAULAY By his nephew G. Otto Trevelyan . . . Vol. II.

New York and London Harper & Brothers [1875]

20 cms., pp. 422.
Pp. 394-395. References to Miss Austen.

198

JANE AUSTEN AND HER WORKS. By Sarah Tytler [Henrietta Keddie]. With a portrait on steel.

Cassell, Petter, Galpin & Co. : London, Paris & New York. [1880] . . .

18 cms., pp. viii + 386.
Portrait engraved on steel after the engraving in the *Memoir*, 1870, and a view of Steventon Rectory on the first title-page.
Reprinted in 1884.

199

THE LITERARY HISTORY OF ENGLAND . . . By Mrs. [M. O.] Oliphant . . . In three volumes Vol. III.

London Macmillan and Co. 1882.

21·5 cms., pp. vi + 405 + [1].
Chap. VI. pp. 203-250. " Maria Edgeworth, Jane Austen, Susan Ferrier."

200

A Book of Sibyls Mrs Barbauld Miss Edgeworth Mrs Opie Miss Austen By Miss Thackeray (Mrs. Richmond Ritchie).

London Smith, Elder, & Co. . . . 1883

19·5 cms., pp. vi + [ii] + 229 + [3].
Pp. 197-229. " Jane Austen."
Previously printed in *Toilers and Spinsters*, 1874, but here rewritten (see no. 195).

201

Historic Houses in Bath, And their Associations. . . . By R. E. Peach.

London : Simpkin, Marshall, & Co. . . .
Bath : R. E. Peach, . . . 1883 [First Series]

21·5 cms., pp. viii + xviii + [ii] + 158 (errata slip inserted).
Pp. 149-150. " Jane Austen."

202

Jane Austen's Novels : a Bowdoin Prize Dissertation. By William George Pellew.

Boston. 1883.

8vo, pp. 50.

203

HARRIET MARTINEAU By Mrs. F. Fenwick Miller

London : W. H. Allen & Co., . . . 1884.

18·5 cms., pp. ix + [iii] + 224.

Pp. 113-114. References to Miss Martineau's admiration for Miss Austen's works and her attempts to imitate her style.

204

AUTOBIOGRAPHY OF HENRY TAYLOR 1800–1875 . . . Vol. II. . . .

London Longmans, Green, and Co. 1885

22 cms., pp. viii + 345 + [1].

P. 193. Reference to Miss Austen in a letter from Mrs. Cameron to Henry Taylor—"Alfred [Lord Tennyson] talked very pleasantly that evening to Annie Thackeray and L. S. He spoke of Jane Austen, as James Spedding does, as next to Shakespeare ! . . . he thanked God Almighty that he knew nothing of Jane Austen, and that there were no letters preserved either of Shakespeare's or of Jane Austen's, that they had not been ripped open like pigs."

205

DICTIONARY OF NATIONAL BIOGRAPHY Edited by Leslie Stephen Vol. II. . . .

London Smith, Elder, & Co. . . . 1885 . . .

23 cms., pp. vi + 448.

Pp. 259-260. "Austen, Jane." By L[eslie] S[tephen].

206

LETTERS TO DEAD AUTHORS By Andrew Lang

London Longmans, Green, and Co. . . . 1886

17 cms., pp. x + 234.
Pp. 75-85. VIII. "To Jane Austen."

207

MISS AUSTEN. A Paper read to the Bath Literary and Philosophical Association, on Friday, January 29th, 1886. By E. R. Wodehouse, M.P. Reprinted from the Bath Herald.

Bath: The Herald Office, North Gate. [1886 ?]

17 cms., pp. [iv] + 32.
Bound in wrappers together with a paper on Shelley by the same author.

208

WORD PORTRAITS OF FAMOUS WRITERS. Edited by Mabel E. Wotton

London: Richard Bentley & Son. 1887

20·5 cms., pp. xviii + 337 + [1].
Pp. 7-10. "Jane Austen" [extracts].

209

PEN PORTRAITS OF LITERARY WOMEN BY THEMSELVES AND OTHERS edited by Helen Gray Cone and Jeannette L. Gilder with biographical sketches by the former. Vol. I.

Cassell & Company, Limited, . . . [1888]

18·5 cms., pp. viii + 9-320.
Pp. 195-220. "Jane Austen."

210

WOMEN AND MEN By Thomas Wentworth Higginson. . . .

New York Harper & Brothers . . . 1888

16 cms., pp. vi + 326 + [2].
References to Miss Austen, pp. 113, 156, 157, 160, 194.

211

ARCHBISHOP WHATELY ON JANE AUSTEN AND HER NOVELS. (A reprint from the *Quarterly Review* of October 1815.)

Ahmedabad Printed at the "Hindustan Printing Press" by Premchund Kasturchand. 1889. Price 4 Annas

16 cms., pp. 38 + [2]. Printed wrappers as above.
Actually by Sir Walter Scott. See no. 256.

212

JANE AUSTEN By Mrs Charles Malden
London: W. H. Allen & Co., . . . 1889. . .
19 cms., pp. [viii] + 210.

213

SOME EMINENT WOMEN OF OUR TIMES
Short Biographical Sketches By Mrs Henry Fawcett
London Macmillan and Co. . . . 1889
18 cms., pp. viii + 231 + [1].
Pp. 136-144. " Jane Austen."

214

THE JOURNAL OF SIR WALTER SCOTT
. . . Volume 1
Edinburgh : David Douglas 1890
22 cms., pp. viii + [ii] + 416.
P. 155. Reference, under date March 14, 1826.
Other references to Miss Austen will be found in Lockhart's *Life of Scott*, 2nd edn., 1839, vii. 4, viii. 313, x. 143.

215

LIFE OF JANE AUSTEN By Goldwin Smith.
London Walter Scott, . . . 1890. . . .
21 cms., pp. 195 + [1] + v + [vii] [" Great Writers ", ed. Prof. E. S. Robertson, vol. 30].
With Bibliography by J. P. Anderson.

216

THE STORY OF JANE AUSTEN'S LIFE By Oscar Fay Adams Author of "Post-laureate Idylls", "Dear Old Story Tellers", etc.

Chicago A.C. McClurg and Company 1891

18 cms., pp. [iv] + v + [iii] + 9-277 + [7].
With appendix: "Extract from Manuscript Book of Family Records kept by the late Miss Lefroy, great-niece of Jane Austen", describing Steventon Rectory.
Also bibliographical list of biography and criticism.

217

THE ENGLISH NOVEL . . . By Walter Raleigh. . . .

London John Murray . . . 1894

18 cms., pp. xii + 298 + [2].
References to Miss Austen, pp. 254-256, 260-266, 269, 272-273.

218

THE STORY OF JANE AUSTEN'S LIFE. By O. F. Adams

Boston [U.S.A.] 1897

Cr. 8vo, illustrated.

219

ESSAYS ON THE NOVEL AS ILLUSTRATED BY SCOTT AND MISS AUSTEN By Adolphus Alfred Jack.

London Macmillan and Co., Limited New York: The Macmillan Company 1897. . .

19 cms., pp. xiii + [iii] + 297 + [3].

220

THE LIFE AND LETTERS OF BENJAMIN JOWETT, . . . By Evelyn Abbott and Lewis Campbell, . . . Vol. II

London John Murray, . . . 1897

22·5 cms., pp. viii + 499 + [1].

P. 338. Reference in a letter to Miss M. Tennant, May 13, 1888. "Have you thoroughly made yourself up in Miss Austen, *The Vicar of Wakefield*, and Boswell? No person is educated who does not know them."

221

JANE AUSTEN HER CONTEMPORARIES AND HERSELF An Essay in Criticism By Walter Herries Pollock

Longmans, Green, and Co . . . 1899 . . .

19 cms., pp. [viii] + 125 + [3].

222

CHARLOTTE BRONTË GEORGE ELIOT JANE AUSTEN Studies in their Works By Henry H. Bonnell

Longmans, Green, and Co. . . . London and Bombay 1902

20 cms., pp. [x] + 475 + [3].
Pp. 323-475. "Jane Austen."

223

JANE AUSTEN HER HOMES & HER FRIENDS By Constance Hill Illustrations by Ellen G. Hill, and reproductions in photogravure, etc.

John Lane London and New York MDCCCCII

22 cms., pp. xiv + 278 + [2].

Illustrations: Photogravure reproduction of the portrait of Jane Austen by Cassandra Austen, fourteen other plates, and forty-seven illustrations in the text.

224

JANE AUSTEN AND HER TIMES By G. E. Mitton With twenty-one illustrations

Methuen & Co. . . . London [1905]

22 cms., pp. viii + 334 + [2].

225

JANE AUSTEN'S SAILOR BROTHERS Being the Adventures of Sir Francis Austen, G.C.B., Admiral of the Fleet, and Rear-Admiral Charles Austen By J. H. Hubback and Edith C. Hubback mdccccvi London: John Lane . . . New York: John Lane Company

21 cms., pp. xiv + [ii] + 293 + [3].

Illustrations: Twenty-three reproductions of portraits, drawings, etc.

226

PHELPS, WILLIAM LYON. Introduction to Jane Austen's Novels. 50 copies printed separately. 1906. [No title-page.]

227

JANE AUSTEN AND HER COUNTRY-HOUSE COMEDY By W. H. Helm . . . Eveleigh Nash . . . London 1909

22 cms., pp. 259 + [1].

Illustrations: i. Portrait of Jane Austen, by Violet Helm. ii. Facsimile of a letter from Jane Austen.

228

THE ENCYCLOPÆDIA BRITANNICA . . .
Eleventh edition Vol. II. . . .
Cambridge . . . 1910

Pp. 936-937. "Austen, Jane." By E. V. L[ucas].

229

CHAWTON MANOR AND ITS OWNERS A Family History by William Austen Leigh . . . and Montagu George Knight . . .
London Smith, Elder & Co. . . . 1911

26·5 cms., pp. [viii] + 219 + [1].

Numerous references to Miss Austen, with portrait after the drawing by Cassandra Austen facing p. 167.

230

ESSAYS AND STUDIES BY MEMBERS OF THE ENGLISH ASSOCIATION Vol. II.
Collected by H. C. Beeching
Oxford At the Clarendon Press 1911

21·5 cms., pp. 182 + [2].

Pp. 7-36. "Jane Austen. A Lecture." By A. C. Bradley.

231

JAMES EDWARD AUSTEN LEIGH A Memoir by his daughter Mary Augusta Austen Leigh

For private circulation 1911

18·5 cms., pp. viii + 351 + [1]. Green cloth.
Contains some references to Jane Austen and to the writing of the *Memoir* of 1870.

232

A Publisher and his Friends Memoir and Correspondence of John Murray . . . By the late Samuel Smiles, . . . Edited by Thomas Mackay . . .

London John Murray . . . 1911

19·5 cms., pp. xx + 380.
Pp. 111-112. References to the publication of Miss Austen's novels.

233

Jane Austen A Criticism and Appreciation By Percy Fitzgerald, M.A., F.S.A. . . .

London Jarrold & Sons, . . . [1912]

18 cms., pp. 129 + [1].
Frontispiece: Photograph of a bust of Jane Austen by Percy Fitzgerald, now in the Pump Room at Bath.

234

Jane Austen By Lady Margaret Sackville

London : Herbert & Daniel . . . [1912]

17 cms., pp. xvi + 471 + [1].

Selections, with introduction by the editor and a few "appreciations" by other writers at the end. Frontispiece after the portrait by Cassandra Austen.

235

A Bookman's Letters. By W. Robertson Nicoll.

London : Hodder and Stoughton. 1913.

22 cms., pp. xii + 438 + [2].

Pp. 164-171. Jane Austen.

Pp. 172-182. The Romance of a Still Life, with a note on Jane Austen.

236

English Men of Letters Jane Austen by Francis Warre Cornish Late Fellow of King's College, Cambridge

Macmillan and Co., Limited . . . 1913

18 cms., pp. xiii + [1] + 240.

237

Jane Austen Her Life and Letters A Family Record By William Austen-Leigh and Richard Arthur Austen-Leigh With a portrait

London Smith, Elder & Co., . . . 1913 . . .

21·5 cms., pp. xv + [i] + 437 + [3].

Frontispiece: Photogravure after the portrait by Zoffany.

Two folding leaves inserted after p. 428.

238

Les Grands Écrivains Étrangers. Kate et Paul Ragne. Jane Austen. Paris Bloud & Gay, Éditeurs . . . 1914

19 cms., pp. [iv] + 207 + [5]. Portrait reproduced from the engraving after the drawing by Cassandra Austen.

239

Medaglioni Letterari La Vita e le opere di Jane Austen e George Eliot Studî inglesi di Emilia Bassi Roma . . . E. Mantegazza . . . 1914

18 cms., pp. 162 + [6].

Frontispiece: Portrait of Jane Austen from a miniature [?]

240

Old Friends and New Fancies An Imaginary Sequel to the Novels of Jane Austen By Sybil G. Brinton London Holden & Hardingham Adelphi [1914]

18 cms., pp. [viii] + 384.

241

Jane Austen Sa Vie et Son Œuvre 1775–1817 Par Léonie Villard . . . Lyon A. Rey, . . . Paris Librarie A. Pi-

card & Fils . . . 1915 [Annales de l'Université de Lyon Nouvelle Série II. Droit, Lettres. Fascicule 31.]

25 cms., pp. [ii] + 399 + [1].

Frontispiece: half-tone reproduction of portrait by Cassandra Austen, with signature of Jane Austen.

Bibliographical list at the end.

242

JANE AUSTEN CENTENARY MEMORIAL

A Record of the Ceremony of its Unveiling at Chawton Hampshire, By the Right Hon. Sir Frederick Pollock, Bt.

London: John Lane . . . MCMXVII

18·5 cms., pp. 16. Three illustrations.

243

READER'S GUIDE. NORWICH PUBLIC LIBRARY, Vol. VI. June 1917

Pp. 40-43. Bibliography of Jane Austen.

244

THE WOMEN NOVELISTS By R. Brimley Johnson . . .

London: W. Collins Sons & Co. . . . [1918]

20 cms., pp. viii + 299 + [1].
Pp. 66-104. A Study in Fine Art (Jane Austen).
Pp. 105-116. A "Most Accomplished Coquette" (Jane Austen's Lady Susan).
Pp. 117-130. Parallel Passages. Jane Austen and Fanny Burney.

245

THE CAMBRIDGE HISTORY OF ENGLISH LITERATURE . . . Volume XII The Nineteenth Century . . .
Cambridge at the University Press 1915 [second impression 1920]

23 cms., pp. xi + [i] + 565 + [3].
Pp. 231-244. Chap. x. "Jane Austen." By H. H. Child.
Pp. 446-447. Bibliography. By A. T. B[artholomew].

246

OLD AND NEW MASTERS. By Robert Lynd.
London : T. Fisher Unwin Ltd. [1919]

22 cms., pp. 249 + [7].
Pp. 17-24. "Jane Austen : Natural Historian."

247

JANE AUSTEN by O. W. Firkins
New York Henry Holt and Company 1920.

19 cms., pp. ix + [i] + 254.

248

PERSONAL ASPECTS OF JANE AUSTEN By Mary Augusta Austen-Leigh With illustrations

London John Murray, . . . 1920

20 cms., pp. viii + 169 + [3].

Illustrations: Eight reproductions including the portrait by Zoffany, etc.

249

THE SECOND PERSON SINGULAR AND OTHER ESSAYS by Alice Meynell

Humphrey Milford Oxford University Press . . . [1921]

19 cms., pp. 140 + [4].
Pp. 62-67. "The Classic Novelist."

250

JANE AUSTEN: HER HOMES AND HER FRIENDS. By Constance Hill. Illustrated by Ellen G. Hill, together with Contemporary Portraits, etc.

London John Lane 1923

19 cms., pp. 296.

251

WOMEN WRITERS OF THE NINETEENTH CENTURY. By Marjory A. Bald M.A., Ph.D.

Cambridge At the University Press. 1923

19·5 cms., pp. viii + 288.
Pp. 1-27. Jane Austen.

252

JANE AUSTEN A French Appreciation by Léonie Villard . . . Translated by Veronica Lucas (from " *Jane Austen : sa vie et son Œuvre* ") With A New Study of Jane Austen (interpreted through " *Love and Freindship* ") by R. Brimley Johnson

London George Routledge & Sons, Ltd. . . . 1924

22 cms., pp. [viii] + 248.

253

MEMOIR OF JANE AUSTEN by her nephew James Edward Austen-Leigh With Introduction, Notes, & Index by R. W. Chapman

Oxford At the Clarendon Press 1926

18 cms., pp. xvi + [viii] + 235 + [1].
With five illustrations in half-tone.
The introduction gives an account of all Miss Austen's surviving manuscripts.

254

JANE AUSTEN By R. Brimley Johnson
London Sheed & Ward 31 Paternoster Row, E.C.4 [1927]

19 cms., pp. [ii] + v + [i] + 171 + [1].

" This is the first complete study of Jane Austen to be written in the light thrown on her work by the recent publication of *Love and Freindship*, with other rejected or unfinished MSS." (Advt.)

255

ESSAYS IN PETTO. By Montague Summers.
London : The Fortune Press. 1928

23·5 cms., pp. ix + 183.

Contains an essay on Jane Austen.

256

QUARTERLY REVIEW, THE. Vol. XIV.
London, 1815.

Pp. 188-201. " *Emma.*" [By Sir Walter Scott].

The number containing this review, dated October 1815, was not issued until March 1816, so that *Emma* could be included, though not published until 1816. This information was supplied to Austin Dobson by John Murray.

For a note on this and the next entry see Lockhart's *Life of Scott*, 2nd edn., 1839, vii. 4-5.

257

QUARTERLY REVIEW, THE. Vol. XXIV.
London 1821.

Pp. 352-376. "*Northanger Abbey* and *Persuasion*." [By Archbishop Whately].

Reprinted in *Miscellaneous Reviews and Lectures*, London, 1861, 22 cms., pp. 282-313.

258

EDINBURGH REVIEW, THE. Vol. LI.

Edinburgh. 1830.

Pp. 448-450. References to Jane Austen in a review of Mrs. Gore's *Women as they are*, 1830.

259

REVUE DES DEUX MONDES. Tome XXXI. Série 4.

Paris. 1842.

P. 194. References to Jane Austen in an article, " Du Roman en Angleterre depuis Walter Scott ", by Philarète Chasles.

260

EDINBURGH REVIEW, THE. Vol. LXXVI.

Edinburgh. 1843.

Pp. 561-562. References to Jane Austen in an article on *The Diary and Letters of Madame D'Arblay*, 1842 [by Lord Macaulay].

Reprinted in *Critical and Historical Essays contributed to The Edinburgh Review*. Ed. F. C. Montague. Vol. III. 1903.

261

FRASER'S MAGAZINE. Vol. XXXVI.
London. 1847.

P. 687. References to Miss Austen in an article on "Recent Novels" [by G. H. Lewes].

262

COLBURN'S NEW MONTHLY MAGAZINE.
Vol. XCV.
London, 1852.

Pp. 17-23. "Jane Austen."
Also in *Littell's Living Age*, vol. XXXIII. pp. 477-480.

263

NORTH AMERICAN REVIEW, THE. Vol. LXXVII.
Boston, Mass. 1853.

Pp. 201-203. "Jane Austen." By J. F. Kirk.

264

LITTELL'S LIVING AGE. Vol. XLV.
Boston, Mass. 1855.

Pp. 205-207. Biographical notice.

265

ECLECTIC MAGAZINE. Vol. XXXVII.
New York. 1856.

Pp. 197-200. Biographical notice.

266

BLACKWOOD'S MAGAZINE. Vol. LXXXVI.
Edinburgh. 1859.

Pp. 99-113. "The Novels of Jane Austen."
Also in *Littell's Living Age*, vol. LXII. pp. 424-436.

267

FRASER'S MAGAZINE. Vol. LXI.
London. 1860.

Pp. 20-35. "British Novelists. Richardson, Miss Austen, Scott."

268

ATLANTIC MONTHLY, THE. Vol. XI.
Boston, Mass. 1863.

Pp. 235-240. "Jane Austen." By Mrs. A. M. Waterston.
Also in *Littell's Living Age*, vol. LXXVI. pp. 418-422.

269

CHRISTIAN EXAMINER, THE. Vol. LXXIV.
London. 1863.

Pp. 400-421. "Jane Austen's Novels." By Miss I. M. Luyster.

270

ENGLISHWOMAN'S DOMESTIC MAGAZINE. 3rd Ser. Vol. II.
London. 1866.

Pp. 237-240, 278. "Jane Austen."

271

BLACKWOOD'S MAGAZINE. Vol. CVII.
Edinburgh. 1870.

Pp. 290-313. "Miss Austen and Miss Mitford."
Also in *Littell's Living Age*, vol. CV. pp. 38-55.

272

CHAMBERS'S JOURNAL. Vol. XLVII.
London. 1870.

Pp. 157-160. "Glimpse of a British Classic."

273

DUBLIN REVIEW, THE. Vol. LXVII.
Dublin. 1870.

Pp. 430-457. "Jane Austen and her Novels."

274

FORTNIGHTLY REVIEW, THE. Vol. XIII.
London. 1870.

Pp. 187-193. "Jane Austen." By T. E. Kebbel.

275

HARPER'S NEW MONTHLY MAGAZINE.
Vol. XLI.
New York. 1870.

Pp. 225-233. "Jane Austen." By S. S. Conant.

276

Hours at Home. Vol. xi.
New York. 1870.

Pp. 516-522. "Jane Austen." By Anne Manning.

277

Nation, The. Vol. x.
New York. 1870.

Pp. 124-126. "Jane Austen." By Goldwin Smith.

278

North British Review, The. Vol. lii.
Edinburgh. 1870.

Pp. 129-152. "Jane Austen."

279

Quarterly Review, The. Vol. cxxviii.
London. 1870.

Pp. 196-218. "Miss Austen and Miss Mitford." By G. F. Chorley.
Also in *Littell's Living Age*, vol. civ. pp. 558-569.

280

St. Paul's Magazine. Vol. v.
London. 1870.

Pp. 631-643. "Jane Austen."

281

CORNHILL MAGAZINE, THE. Vol. XXIV.

London. 1871.

Pp. 158-174. "Jane Austen." By Mrs. Thackeray-Ritchie.

Reprinted in *Littell's Living Age*, vol. cx. pp. 643-653, and in *The Eclectic Mag.* vol. xxxvii. p. 197.

282

NATION, THE. Vol. XIII.

New York. 1871.

Pp. 164-165. "Early Writings of Jane Austen." By E. Quincy.

283

ENGLISHWOMAN'S DOMESTIC MAGAZINE, THE. 3rd series. Vol. XIV.

London. 1872.

Pp. 187-189. "Jane Austen."

284

ENGLISHWOMAN'S DOMESTIC MAGAZINE, THE. 3rd series. Vol. XXIV.

London. 1877.

Pp. 267-271. "Jane Austen."

285

REVUE DES DEUX-MONDES. Vol. XXIX.

Paris. 1878.

Pp. 449-467. "Le roman classique en Angleterre Jane Austen." By Léon Boucher.

286

TEMPLE BAR. Vol. LVII.
London. 1879.

Pp. 391-397. " Hunting for Snarkes at Lyme Regis." By F. C. L.
Reprinted in *Littell's Living Age*, vol. CXLIII. pp. 633-637.

287

ARGOSY, THE. Vol. XXXIV.
London. 1882.

Pp. 187-192. " Jane Austen." By Alice King.

288

LITERARY WORLD, THE. Vol. XIII.
Boston. 1882.

Pp. 130-131. " Jane Austen's Novels."

289

MODERN REVIEW, THE. Vol. III.
London. 1882.

Pp. 384-396. " Jane Austen and Charlotte Brontë." By A. Armitt.
Reprinted in *Littell's Living Age*, vol. CLIII. pp. 368-373.

290

SATURDAY REVIEW, THE. Vol. LIV.
London. 1882.

Pp. 827-828. " Jane Austen's Novels."

291

SPECTATOR, THE. Vol. LV. (2).

London. 1882.

Pp. 1609-1611. "From Miss Austen to Mr. Trollope."
Reprinted in *Littell's Living Age*, vol. CLVI. pp. 186-189.

292

TEMPLE BAR. Vol. LXVII.

London. 1882.

Pp. 270-284. "Is it just?"
Reprinted in *Littell's Living Age*, vol. CLVI. pp. 691-699.
Pp. 285-288. "A bundle of letters."

293

DUBLIN REVIEW, THE. Vol. XCIII.

Dublin. 1883.

Pp. 103-129. "Jane Austen."

294

NATIONAL REVIEW, THE. Vol. II.

London. 1883.

Pp. 259-273. "Jane Austen and George Eliot." By T. E. Kebbel.

295

ACADEMY, THE. Vol. XXVI.

London. 1884.

Pp. 333-334. "Letters of Jane Austen." By T. W. Lyster.

296

ATHENÆUM, THE.

London. 1884.

Pp. 585-586. "Letters of Jane Austen."

297

MACMILLAN'S MAGAZINE. Vol. LI.

London. 1884.

Pp. 84-91. "Jane Austen and her Style." By M. A. W.

Reprinted in *Littell's Living Age*, vol. CLXIV. pp. 58-64.

298

SATURDAY REVIEW, THE. Vol. LVIII.

London. 1884.

Pp. 637-638. "Letters of Jane Austen."

299

SPECTATOR, THE. Vol. LVII. (2).

London. 1884.

Pp. 1482-1483. "Letters of Jane Austen."

300

FORTNIGHTLY REVIEW, THE. Vol. XXXVII.

Londuo. 1885.

Pp. 262-270. "Jane Austen at home." By T. E. Kebbel.

Reprinted in *Littell's Living Age*, vol. CLXIV. pp. 680-685.

301

GENTLEMAN'S MAGAZINE, THE. Vol. CCLXXXV. New Series, Vol. XXXIV.

London. 1885.

Pp. 26-45. "More views of Jane Austen." By G. B. Smith.

302

SPECTATOR, THE. Vol. LXIII. (2).

London. 1889.

Pp. 80-81. "Malden's *Life of Jane Austen*."

303

ACADEMY, THE. Vol. XXXVI.

London. 1889.

Pp. 95-97. "Malden's *Life of Jane Austen*." By J. A. Noble.

304

TIME. Vol. XX.

London. 1889.

Pp. 193-201. "Jane Austen." By W. Robertson.

305

ACADEMY, THE. Vol. XXXVII.

London. 1890.

P. 330. "Jane Austen." By J. A. Noble.

306

HARVARD MONTHLY, THE. Vol. VIII.
Cambridge, Mass. 1890.

P. 152. "The note of provinciality in Jane Austen." By R. E. N. Dodge.

307

SPECTATOR, THE. Vol. LXIV. (1).
London. 1890.

Pp. 403-404. "The Charm of Jane Austen."

308

LIPPINCOTT'S MONTHLY MAGAZINE. Vol. XLVII.
Philadelphia, 1891.

Pp. 390-394. "Three Famous Old Maids" (Miss Austen, Miss Edgeworth, Miss Mitford). By Agnes Repplier.

309

SCRIBNER'S MONTHLY REVIEW. Vol. IX.
New York. 1891.

Pp. 377-384. "A note on Jane Austen." By W. B. S. Clymer.

310

DIAL, THE. Vol. XIII.
Chicago. 1892.

Pp. 342-344. "A Fortunate Old Author." (Review of Novels and Life by Adams.) By Octave Thanet.

311

TEMPLE BAR. Vol. XCIV.

London. 1892.

Pp. 343-350. "A girl's opinion on Jane Austen." By Edith Edlmann.

312

ATLANTIC MONTHLY, THE. Vol. LXXI.

Boston. 1893.

Pp. 836-846. "Miss Austen and Miss Ferrier: Contrast and Comparison." By C. T. Copeland.

313

CAMBRIDGE REVIEW, THE. Vol. XV.

Cambridge. 1893–4.

Pp. 126-127, 145-146. "On some passages in Jane Austen's *Mansfield Park*." By A. W. Verrall.

314

THE PELICAN RECORD C.C.C. Vol. II.

Oxford. March, 1895.

No. 6, p. 178. "Corpus and Jane Austen."

315

CITIZEN, THE. Vol. II.

Philadelphia. 1896.

P. 196. "Jane Austen." By H. W. Rolfe.

316

National Review, The. Vol. xix.

London. 1896.

P. 82. "Plagiarism of Jane Austen." By W. H. Pollock.

317

Bookman, The.

London. January, 1902.

Pp. 126-127. "Jane Austen: her homes and her friends." Review by Dr. Richard Garnett, C.B. With illustrations in the text and special plate.

318

Westminster Gazette, The.

London. October 29, 1910.

P. 6. "A Jane Austen Examination Paper."

319

Athenæum, The.

London. Sept. 5 and 19, 1919.

Pp. 838-840. "Jane Austen." By Frank Swinnerton.
Pp. 906-908. The same, concluded.

320

Athenæum, The.

London. Dec. 3, 1920.

P. 758. "Friends and Foes." By K[atherine] M[ansfield]. A review of *Personal Aspects of Jane Austen* by M. Austen-Leigh.

321

TIMES LITERARY SUPPLEMENT, THE.

London. Feb. 9, 1922.

Pp. 81-82. "Jane Austen's Methods." Leading article, unsigned.

322

TIMES LITERARY SUPPLEMENT, THE.

London. Feb. 16, 1922.

P. 109. "Jane Austen's Books." A letter from David Salmon recording the existence in the library of the Swansea Training College of Jane Austen's copy of Berquin's *L'Ami de l'Adolescence*, Paris, 1785, with her autograph dated 1797. (See no. 369).

323

TIMES LITERARY SUPPLEMENT, THE.

London. March 2, 1922.

P. 140. "Jane Austen's English." A letter from A. K. Cook.

324

TIMES LITERARY SUPPLEMENT, THE.

London. March 9, 1922.

P. 156. "Jane Austen's Spelling." A letter from the Writer of the Article in the issue of February 9, 1922.

325

TIMES, THE.

London. 29 March, 1922.

P. 10. "Jane on the Stage." By A. B. W[alkley]. Review of the stage version of *Pride and Prejudice* by Mr. and Mrs. J. C. Squire.

326

NINETEENTH CENTURY, THE. Vol. XCI.

London. 1922.

Pp. 634-647. "Jane Austen." By A. B. Walkley. (The Evening Discourse at the Royal Institution, March 31, 1922.)

327

CASSELL'S WEEKLY.

London. May 1923.

"The Heroines of Jane Austen." By Sheila Kaye-Smith.

328

TIMES, THE.

London. May 9, 1923.

"A Plea for Anne." [By A. B. Walkley.]

329

NATION AND THE ATHENÆUM, THE. Vol. XXXIV.

London. 1923.

Pp. 433-444. "Jane Austen at Sixty." By Virginia Woolf. (Review of *Novels*, ed. Chapman.)

330

TIMES LITERARY SUPPLEMENT, THE.

London. Aug. 30, 1923.

P. 572. "The text of *Mansfield Park*." By Geoffrey Keynes. A letter concerning some differences between the first and second editions.

331

TIMES LITERARY SUPPLEMENT, THE.

London. 1 November, 1923.

"The Oxford Jane Austen." Review of *Novels*, ed. Chapman.

332

TIMES, THE.

London. 12 December, 1923.

"Mlle. Jeanne Austen. A French Appreciation. Mr. Bennet and M. Bergeret." [By A. B. Walkley.]

333

NATION AND ATHENÆUM, THE. Vol. XXXIV.

London. 1924.

Pp. 512-514. "Jane, how shall we ever recollect. . . ." By E. M. Forster. Review of *Novels*, ed. Chapman.

334

CORNHILL MAGAZINE, THE.

London. 1925.

Pp. 184-199. "Topography and travel in Jane Austen's Novels." By the Hon. Mr. Justice Mackinnon.

335

NINETEENTH CENTURY AND AFTER, THE.

Vol. XCVIII.

London. October 1925.

Pp. 778-789. "Jane Austen Abroad." By Lilian Rowland-Brown (Rowland Grey).

336

TIMES, THE.

London. 30 Dec. 1925.

"Jane Austen's Home." A letter from W. Hooper, Redhill, drawing attention to the neglected state of Chawton Manor.

337

TIMES, THE.

London. 1 Jan. 1926.

"Jane Austen's Home." An unsigned article with a photograph of the house at Chawton as it appears at this date.

338

TIMES LITERARY SUPPLEMENT, THE.

London. 31 Dec. 1925.

P. 907. "Jane Austen's Letters." Review of *Selected Letters*, ed. R. Brimley Johnson, by [R. W. Chapman].

339

TIMES LITERARY SUPPLEMENT, THE.

London. 7 Jan. 1926.

P. 12. "Jane Austen's Letters." Letter from R. Brimley Johnson replying to the above review.

340

TIMES LITERARY SUPPLEMENT, THE.

London. 14 Jan. 1926.

P. 28. "Jane Austen's Letters." A reply from the reviewer.

341

TIMES LITERARY SUPPLEMENT, THE.

London. 14 Jan. 1926.

P. 27. "A Jane Austen Collection." By R. W. C[hapman]. An article on a collection of MSS. by Jane Austen recently dispersed, with a list of the items and their present owners.

342

TIMES LITERARY SUPPLEMENT, THE.

London. 28 Jan. 1926.

P. 68. "Notes on Sales. Jane Austen Documents." [By W. Roberts.]

343

TIMES, THE.

London. February 1, 1926.

P. 13. "Jane Austen's Last Days. An Unpublished Letter." Article, unsigned, giving a letter from Jane Austen to Miss Sharp, May 22, 1817.

344

TIMES, THE.

London. 12 February, 1926.

"Jane Austen's Friends." Letter from Mrs. Creaghe-Haward identifying the Miss Sharp addressed by Jane Austen in her letter of May 22, 1817.

345

NOTES AND QUERIES. Vol. 150.

London. Feb. 27, 1926.

P. 151. "Jane Austen and Ann Sharp." By Thomas White.

346

TIMES, THE.

London. 11 March, 1926.

P. 11. " The Literature of Consolation. Jane Austen's place in Letters." Lecture by A. B. Walkley.

347

TIMES, THE.

London, April 14, 1926.

" Miss Austen Again." By A. B. W[alkley]. Review of *Plan of a Novel*, 1926.

348

TIMES, THE.

London, 21 April, 1926.

" Jane Austen and the Prince Regent." Letter from H. M. Walter.

349

TIMES LITERARY SUPPLEMENT, THE.

London, 22 April 1926.

P. 302. " Jane Austen's Letters." Letter from R. W. Chapman.

350

TIMES, THE.

London, 21 July, 1926.

" Jane Austen's She-men. Capt. Wentworth's Teeth. An Offended Mother." By A. B. W[alkley].

351

TIMES LITERARY SUPPLEMENT, THE.

London. 29 July, 1926.

"Jane Austen's Letters." Letter from R. W. Chapman giving the correct text of Jane Austen's letter to Miss Sharp of May 22, 1817.

352

TIMES LITERARY SUPPLEMENT, THE.

London. 31 March, 1927.

P. 232. "Crabbe and *Mansfield Park*." Letter from E. H. W. Meyerstein.

353

TIMES LITERARY SUPPLEMENT, THE.

London. 7 April, 1927.

P. 251. "Jane Austen and Crabbe." Letter from R. W. Chapman.

354

TIMES LITERARY SUPPLEMENT, THE.

London. 1 Dec. 1927.

P. 905. "Jane Austen again." Review of the Georgian Edition of the *Works*.

355

NINETEENTH CENTURY AND AFTER.
London. 1927.

July. Pp. 125-134. "Jane Austen and a forgotten dramatist [Kotzebue]." By M. Alderton Pink.

356

NEW STATESMAN, THE.
London. 1928.

Jan. 21, p. 461. "Jane Austen." By Peter Quenell.

357

TIMES LITERARY SUPPLEMENT, THE.
London. 26 April, 1928.

P. 314. "Ye for The." Letter from R. W. Chapman.

358

TIMES LITERARY SUPPLEMENT, THE.
London. 17 May, 1928

P. 375. "The Watsons." Review of no. 181.

A letter on the same subject from John H. Hubback appeared in the succeeding issue, 24 May, 1928, p. 396.

359

PUBLICATION OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA XLIII. 2. New York. June, 1928.

Vol. xxvi., pp. 487-493. "Sir Walter Scott's Review of Jane Austen's Emma."

By William Reitzel, who maintains that the review of *Emma* in the *Quarterly Review*, 1815 (see no. 256), attributed by Lockhart to Scott, is really by Whately.

360

TIMES, THE

London. 28 March, 1929.

"Jane Austen's Law." Letter from Mrs. A. L. Kilburn. See also the issues of 2 April and 4 April for further letters on the same subject.

ADDENDA

361

ALFRED LORD TENNYSON A Memoir by his Son

London: Macmillan and Co. 1897

Vol. II. pp. 371-2: "He would read and re-read [Thackeray's Novels] as well as Walter Scott's and Miss Austen's novels. His comments on . . . Miss Austen were: . . . The realism and life-likeness of Miss Austen's Dramatis Personæ come nearest to those of Shakespeare—Shakespeare, however, is a sun to which Jane Austen, tho' a bright and true little world, is but an asteroid."

362

THE WILD FLOWERS OF SELBORNE and other Papers by John Vaughan, M.A.

Rector of Droxford and Hon. Canon of Winchester

London: John Lane . . . mdccccvi

19 cm. pp. xii+247+[5]

pp. 217-235. " Jane Austen at Lyme."

363

Times, The.

London. March 27, 1922

" An Old Street. Memories of Jane Austen." [By Canon John Vaughan].

364

The Northanger Novels A Footnote to Jane Austen By Michael Sadleir [Oxford At the University Press] November, 1927

25 cm., pp. 23+[9].

The English Association. Pamphlet No. 68. With seven reproductions of title-pages. Read before the English Association on February 11, 1927. First published in an abridged form in the *Edinburgh Review*, July, 1927. It is here revised and expanded beyond its original length.

365

A Commentary and Questionnaire on Emma (Jane Austen) by J. M. Gestetner, B.A.

London Sir Isaac Pitman & Sons, Ltd. . . . 1927

18·5 cms., pp. 32.

366

THE ART OF JANE AUSTEN By S. Alexander, Litt.D., F.B.A. Honorary Professor of Philosophy in the University of Manchester

Manchester The University Press . . . MCMXXVIII. Price eighteenpence net

26 cms., pp. 22+[2].

A lecture delivered in the John Rylands Library on the 14th of March, 1928. Reprinted from *The Bulletin of the John Rylands Library*, vol. XII, no. 2, July, 1928.

IX

BOOKS FROM JANE AUSTEN'S LIBRARY

BOOKS FROM JANE AUSTEN'S LIBRARY

367

L'Ami des Enfans, par M. Berquin Janvier, 1782. N°. I. Ou souscrit A Londres, Chez M. Elmsley, Librairie, dans le Strand. M.DCC.LXXXII. 16mo. 12 vols.

Vols. 1-10 are in original quarter calf binding. Vols. 11, 12 have been supplied from a different set and are in red morocco. Inside the covers of vols. 1-10 is an autograph inscription : *J. Austen. December 18th* 1786 ; some of the volumes have a different date. Vol. 9 has in addition : *pour dear Jane Austen.*

Sold by the American Art Association, Jan. 30, 1922 (?) (lot 69). Afterwards in the library of Amy Lowell, and bequeathed by her to Harvard College Library.

368

A Companion to the Altar: Shewing the Nature and Necessity of a Sacramental Preparation In order to our worthy receiving the Holy Communion, to which are added Prayers and Meditations.

London, Printed by Assignment from Beecroft, for Scatcherd and Whitaker, N°. 12, Ave Maria Lane. 8°.

In shabby original calf binding: On the fly-leaf is the autograph signature: *Jane Austen, April 24th,* 1794.

Formerly the property of Miss Jane and Miss Florence Austen, grand-daughters of Charles Austen. Sold at Sotheby's, May 31, 1927 (lot 415, £105).

369

L'Ami de l'Adolescence (Suite de L'Ami des Enfans) par M. Berquin. Paris. 1785. 12°. 3 vols.

On the fly-leaf of the first volume is the autograph signature: *Jane Austen,* 1797, and in the second and third volumes: *Cass. Elizth. Austen.*

Now in the Library of Swansea Training College (see no. 322).

370

The Spectator. Vol. VI. London. 1744. 8°.

In shabby original calf binding. On the inside of the front cover is the autograph signature: *Jane Austen, Steventon.*

Sold at Hodgson's, Dec. 22, 1926 (lot 564, Elkin Matthews, £11).

371

The History of England By Dr. Goldsmith.

London: Printed for T. Davies, etc. MDCCLXXI. 8°. 4 vols.

Said to contain Jane Austen's signature, and notes in her hand. In the possession of E. C. Austen Leigh Esq.

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